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CAMPUSToday

CAMPUSToday Newspapers

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Dr. Amarachi Oriaku welcomes you to the last Quarter of 2026!!!

Ben Tudumey's Fingers on the Keyboard...

Did you have time to listen to the notes and cadence Ben Tudumey played in one song...

In fact, let me see if you even know that song.

Now, the song...

It starts with theses words:

"If only I can be free from this darkness... And I know I will never come back knocking..., at your door..."

The song belongs to Christie Essien. Remember that the very first album Christie Essien recorded was backed by the Friimen Muzik Coy of Aba, Nigeria—the original line-up of the band. Try listening to that song just before bed. If possible, set the song to be looping while you are sleeping. After listening to it, you will wonder, just like I do, what is Beni Tudumey's fingers. That goes to explain why most of the albums backed by Ben Tudumey's squad at the Friimen Muzik Company of Aba entered straight into the charts. It also confirms that the band was not into sweet songs. It was into musicology. Meet them on stage; you will testify.

Have you ever seen Ben Tudumey on stage? He is simply play his keyboards standing or sitting. I loved his Farfisa keyboards. While he is sitting or standing there, you can see that he is not doing manual labor, but he is sweating. You know what that means? His brain is sequencing what he is dishing out. If you want reggae, funk, boogie, blues, etc., the band will deliver flawlessly.

Wow! Ben Tudumey!!!!!



Join Our Editorial Desk. Invite our Correspondents to your events.

IN LOVING Memory

With pain in our hearts, but with total submission to the will of the Almighty God, we the family of Elder S. C Ogbonna of Osusu, in Isiala Ngwa North LGA. Abia State, regret to announce the passing of our beloved daughter, mother, sister and auntie, who departed this life on the 16th June, 2026

48
years

Late
CHINONSO
OGBONNA

Burial Arrangements

Thursday 1st October, 2026

7:00 am:

Body leaves Seventh-Day Adventist mortuary to her father's compound, Osusu, in Isiala Ngwa North LGA.

10:00 am:

Funeral service at Osusu Primary School, Isiala Ngwa North LGA. by Seventh-Day Adventist Church, Hilltop Aba.

12:00 pm:

Interment follows immediately after Church service at her father's compound

May her gentle soul rest in perfect peace, Amen.

Signed
Elder S. C. Ogbonna (father)
for the family

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Igbo or South-South?

(By AL MI GH TY on Facebook)

I said some time ago that Ndigbo should focus on the indigenous Igbos in the South South, unite and identify with them, and stop saying that south south does not exist, that South south and South East are part of old Eastern region. That the federal government of Nigeria divided us.

After I said that, some of our Igbo brothers taught that I'm joking because they are so emotional, all because they want to carry everyone in the south south along without focusing on themselves.

The issue of restructuring Nigeria started and our Igbo brothers now remembered that Igbo comes first. They now understood that their concern should be protecting every Igbo territories in the South south and not protecting South south.

Ijaw people are going about in the Igbo communities in Rivers state and claiming them, calling them Ijaw. And because of that, Igbo Nation is advised to focus on the Igbos in Rivers state.

Ndigbo are in Edo state, Igbo Nation should focus on them.

Opobo and Bonny people are Igbos that share boundary with the Atlantic Ocean, Igbo Nation should focus on them.

Ndigbo are in Kogi and Benue state, Igbo Nation should focus on them.

Where you call South East today is not supposed to be called South East in geography.

Where you call south south today is not supposed to be called South south because it does not exist in geography.

We all are expected to focus on Ndigbo, Igbo Land and territory.

Igbo Nation should mind anything Igbo alone and stop saying that South south used to be part of Eastern region.

If South south joins back to Eastern region, will it stop Ijaw people from claiming ownership of the Igbo communities in the creeks? No.

Will it stop the oba of Bini from claiming Igbanke and other Igbo communities in Edo state? No.

So why are some of our people so obsessed with South south?

Does the land of Ijaw, Bini, Efik, Ibibio, Urhobo, Isoko, Ejagbam and the lands of other people in the South south belongs to Ndigbo? No. So why are some Igbos so curious about South south?

Some of our Igbo brothers are more concerned about South south and not the Igbos in it.

The enemies of Igbo Nation are trying to remove Ohaji and Egbema that has the biggest gas reserve in Africa away from Imo state and South south is the problem of some of our people.

Obigbo was removed from Old Eastern region and added to the South south. Our agenda should be bringing Obigbo and other Igbos in the South south and north central to Igbo region and not talking about south south is part of old Eastern region.

If Nigeria does not return to regional government, our agenda is to make sure that Ndigbo worldwide are united.

Igbo Nation should focus on Igbo communities in North central, South East and South south, if not, we will lose Igbo territories before our eyes.



If Nigeria divides and Ndigbo indigenous in 13 Nigeria states are in it, known as Igbo people's republic or Igbo republic... that is a great achievement and that will be one of the biggest thing that ever happened to Ndigbo.

The full map of Igbo Nation can be a country without other ethnicities from the South south on it.

Even if you an Igbo person wants Biafra... It's expected of you to put Igbo first, secure the map of Igbo Land, it's people and its territory first.

South East, South south and North Central are all political creations. Igbo is more important than all political creations.

Igbo is our way of life.

Igbo is our religion.

Igbo agenda first.

Igbo first and every other thing should come later.

A word is enough for the wise.

See what Artificial Intelligence said about the Friimen Muzik Company of Aba.

The **Friimen Muzik Company** was a prominent Nigerian afro-funk and afrobeat band formed in Aba, Nigeria, following the Biafran War in the mid-1970s.

History and Background

- **Origin:** Formed around 1973–1974 in Aba, which served as a major music hub in the eastern region of Nigeria.

Session Roots: Before releasing their own music, members worked as freelance session musicians backing various solo

- artists and performing on television variety shows like *Now Sound* on NTV Aba.

Anodisc Records: They became the signature house band for the Aba-based label [Anodisc Records](#), helping the label vet and back incoming aspiring musicians.

Breakup: After several line-up changes, the band officially disbanded in 1980.

Key Discography

The group released three full-length studio albums during their active years:

- **Free Man** (1976) – Recorded at Deca Studios in Lagos and later reissued internationally by Tidal Waves Music.

- **We Can Get It On** (1978) – Blended West Coast ballads with infectious dance-floor grooves.

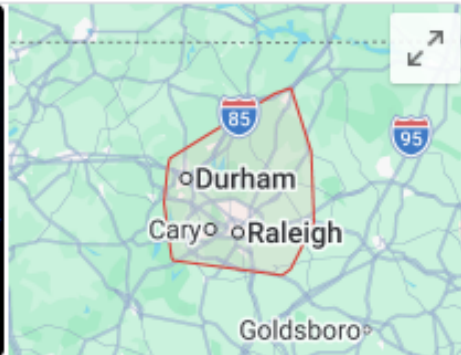
Merry Man (1979)

Dr. (Mrs) Adeola Agbato

Adjunct Faculty, Emmanuel University, USA

Profile of Dr. (Mrs) Adeola Agbato is a distinguished professional whose career reflects agility, transformation and resilience, with over 26 years' experience in Governance, Consulting and Banking. Adeola's worldview is shaped by her education spanning three continents: Africa, Europe and the United States; she leverages this international exposure in driving Corporate Strategy. She holds a Doctor of Business Administration (Leadership and Governance) from Walden University, U.S., an MBA (International Business) University of Wales, Cardiff Business School,

U.K.; and a B.Sc. (Hons.) Business Administration, University of Lagos. She is a Certified John Maxwell Speaker, Coach and Trainer. Her exemplary professional trajectory is enhanced by her profound affiliations with several reputable professional organisations: Fellow, Nigeria Institute of Training and Development (NITAD); Member, Nigeria Institute of Management (NIM); and Member, Women in Management, Business and Public Service (WimBiz). Dr. (Mrs) Adeola Agbato is happily married with children.



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Jimi Henshaw Warned Us!

When Jimi Henshaw was the bassist of the Friimen Muzik Company, Aba, he sang his epic reggae piece titled, "THE WORD OF THE LORD". During the rehearsals at Ibere Street in Aba, I wondered why Jimi Henshaw was singing, "If you see a girl crying, give her a hand; If you see a girl in trouble, give her a hand; 'cos every girl will some day be a mother; and the word of the Lord will some day come to pass." You would ask, "Is that just why we should give a crying girl a hand, especially with some crocodile tears they often produce?" Just wait until you have a daughter. You will understand Jimi Himshaw's message. Thanks ↓ Jimi Henshaw!!!!!!!



THE WINGS

The Wings: The Nigerian Rock Band That Rose From War and Became a National Sensation

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The story of Aba's legendary post-war band, its charismatic frontman Spud Nathan, and the tragedy that ended one of Nigeria's most promising musical careers

In the history of Nigerian popular music, few bands have a story as dramatic as The Wings.

Emerging from the ashes of the Nigerian Civil War, the group became one of the most celebrated pop and Afro-rock bands of early 1970s Nigeria. Based in Aba, southeastern Nigeria, The Wings transformed themselves from a wartime entertainment group into a nationally recognised recording act whose romantic songs, guitar-driven sound and charismatic frontman captured the imagination of young Nigerians.

Their rise, however, was tragically short-lived.

At the centre of the story was Jonathan "Spud Nathan" Udensi, the band's immensely popular lead singer. His death in a road accident in 1974, together with guitarist Okey Uwakwe, came just as The Wings were reaching the height of their fame.

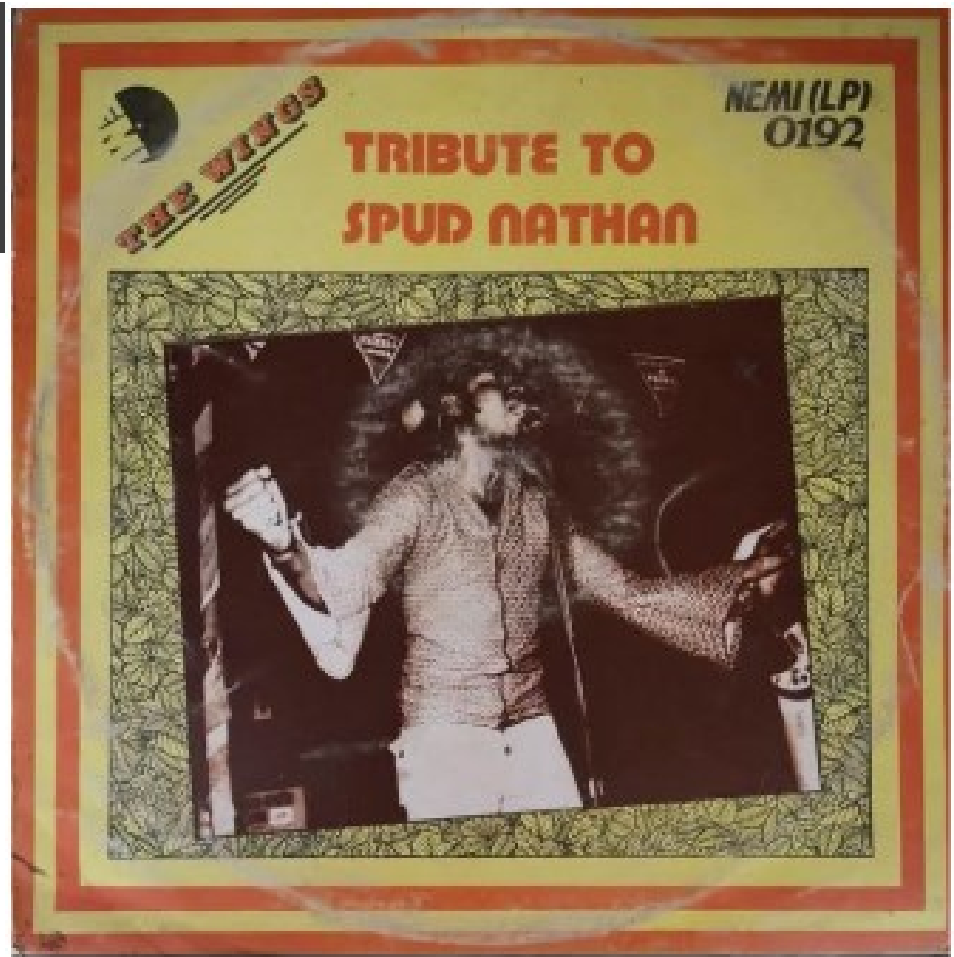
From The Spades to The Wings

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The military provided musicians with instruments, amplifiers and transportation because music was considered important for maintaining morale during the conflict. The group included musicians such as Dan Ian, Gab Zani, Spud Nathan, Arinze Okpala and Manford Best.

But the war changed everything.



As Biafra's position deteriorated towards the end of 1969, the musicians were forced to abandon their military base and return to their respective communities. They managed to save some of their instruments and equipment before dispersing.

When the war ended in January 1970, the musicians came together again.

The Airforce Wings became simply The Wings.

And a new chapter began.

Aba Becomes Their Home

After the war, Aba became one of the important centres of southeastern Nigeria's emerging popular music industry.

The city was a commercial hub, and despite the destruction caused by the war, some hotels and entertainment venues remained active.

Among them were the Ambassador Hotel and Hotel Unicoco, which became important performance spaces for musicians. The Wings established themselves in this environment.

They played alongside other emerging groups, including The Funkees, and their popularity quickly grew.

The band was not merely surviving after the war.

It was beginning to thrive.

Spud Nathan: The Voice That Made Them Famous

The man who would become the face of The Wings was Emeka Jonathan Udensi, better known as Spud Nathan.

He was a singer and guitarist whose voice and stage presence made him extraordinarily popular.

His songs often centred on love, heartbreak and relationships—subjects that resonated deeply with young Nigerians.

At a time when the country was emerging from years of conflict, there was something powerful about hearing music that talked about romance, longing and everyday life rather than war.

Songs such as "Single Boy," "Kissing You So Hard," "Gone With the Sun" and "If You Don't Love Me Girl" became associated with his distinctive style.

Spud was more than the lead singer.

He became a pop icon.

The Sound of The Wings

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The band's lineup changed over the years, but its important early-1970s formation included:

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Manford Best – guitar

Okey Uwakwe – lead guitar

Pius Dellin – keyboards

Joel “Noel” Madubuike – drums

Emma Dabro and Dandy Aduba – percussion

The combination produced a distinctive sound driven by guitar, organ and rhythm.

Their Relationship With EMI

The band's performances around Aba attracted the attention of the Nigerian recording industry.

EMI Nigeria was actively searching for new local talent, and The Wings eventually secured a recording deal.

In early 1972, the group travelled to Lagos and recorded its first 7-inch single, “You'll Want Me Back,” backed with “Catch That Love.”

The record sold well and gave the band national radio exposure. Another release, “Afam Efuna” / “Had I Known,” followed. Suddenly, The Wings were no longer simply an Aba band.

Their music was travelling across Nigeria.

“Kissing You So Hard”

The band's most famous full-length recording was *Kissing You So Hard*, released in 1974.

The album became an important document of Nigerian pop and Afro-rock during the period.

Its songs included “Single Boy,” “Kissing You So Hard,” “We'll Get Home,” “Make Me Happy,” “But Why” and “Gone With the Sun.”

The record demonstrated the band's ability to combine catchy romantic songs with darker and more introspective material.

“Single Boy” became particularly associated with Spud Nathan and remains one of the group's best-known recordings.

The album is now regarded by collectors and historians as one of the outstanding Nigerian pop records of the period.

The Tragedy at Njaba Bridge

Then, at the height of their success, tragedy struck.

In 1974, Spud Nathan was travelling to a performance when the vehicle he was travelling in was involved in a fatal accident at Njaba Bridge in present-day Imo State.

Nathan died.

So did guitarist Okey Uwakwe.

The deaths devastated the band and its growing fan base.

The timing made the tragedy even more painful.

The Wings had just released their first full-length album.

They were nationally famous.

Their frontman was at the height of his popularity.

And then, suddenly, the voice that had become synonymous with the band was gone.

“It's No Good”

The emotional impact of Spud's death eventually found expression in the band's music.

A later Wings recording included the haunting refrain:

“It's no good, no; it's no good, the way you left us...”

The song became associated with the grief surrounding Spud Nathan's death and the loss of a beloved member of the Nigerian music community.

For fans who had watched the band rise from the difficult post-war years, the tragedy felt almost unbelievable.

The Wings had seemed destined for a much longer career.



The Original Wings and Super Wings

Following the deaths of Nathan and Uwakwe, the group fractured.

Different members went in different directions, eventually producing separate versions of the band.

One became known as the Original Wings, while another became the Super Wings, led by Manford Best.

The Super Wings recruited new musicians and continued performing.

The Original Wings took a different approach, reportedly choosing to mourn their fallen colleague before eventually releasing a tribute recording.

The split demonstrated how deeply the tragedy had affected the group.

The Wings could continue as a name.

But it could never truly be the same band again.

A Tribute to Spud Nathan

In 1976, the Original Wings released *Tribute to Spud Nathan*.

The album was an emotional memorial to the singer whose death had altered the course of the group.

Its release also demonstrated the extraordinary affection audiences had developed for Spud.

His story had become bigger than that of an ordinary band member.

He had become part of the cultural memory of post-war southeastern Nigeria.

The Wings and the Post-War Generation

The importance of The Wings goes beyond their songs.

They represented a generation of young Nigerians who came of age during and immediately after the Civil War.

Music became a way of rebuilding normal life.

Hotels reopened.

Dance halls became active again.

Young people returned to entertainment.

Bands formed.

Records were produced.

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And musicians created songs that allowed audiences to experience joy after years of devastation.

The Wings were one of the most visible expressions of that transformation.

Their success showed that the southeastern music scene could recover and produce artists capable of attracting audiences across the country.

Their Connection to The Funkees

The Wings were also part of the vibrant Aba music scene that produced other major bands.

One of their contemporaries was The Funkees, another highly influential Nigerian Afro-rock group.

The two bands performed in some of the same entertainment environments, particularly around Aba's hotels and clubs.

This musical ecosystem was crucial.

Musicians influenced one another.

They shared stages.

They exchanged ideas.

And audiences moved from one band to another.

It was one of the most creative periods in Nigerian popular music.

Rediscovery of The Wings

For many years, The Wings' music was difficult to find outside Nigeria.

Their records became collector's items, while much of their story survived through memories, old vinyl and music archives.

The digital era changed that.

Songs such as "Odenigbo," "Gone With the Sun" and "Sit Up" have been rediscovered by international listeners and featured by specialist music platforms.

Their recordings have also appeared on compilations devoted to Nigerian Afro-rock and vintage African music.

A new generation is therefore discovering a band whose original audience is now several decades older.

Why The Wings Matter

The Wings matter because they capture something extraordinary about Nigeria's cultural history.

They were born during war.

They survived the war.

They found a home in post-war Aba.

They became national stars.

And just as their career was reaching its peak, tragedy interrupted their journey.

Their story is therefore both musical and historical.

It is about resilience.

It is about youth.

It is about the healing power of entertainment.

And it is about how quickly fame and life can change.



A Legacy That Refuses to Disappear

More than five decades after their greatest period, The Wings remain an important part of Nigeria's musical heritage.

Their recordings preserve the sound of an era when electric guitars were transforming Nigerian popular music.

Spud Nathan's voice remains one of the most memorable sounds of early-1970s Nigerian pop.

And the band's rise from a wartime entertainment group to a national recording act remains one of the remarkable stories in the history of Nigerian music.

The Wings were supposed to have had more time.

More albums.

More concerts.

More songs.

But history had other plans.

Still, what they achieved in those few years was enough to secure their place in Nigerian music history.

They rose from the ruins of war, gave a generation songs to dance and dream to, and left behind music that continues to fly.

Sources

Manford Best, *History of the Wings: A Foremost Nigerian Pop Group of the 70s*.

Center for Cassette Studies — historical account of The Wings and their Biafran Air Force origins.

NTS — profile of The Wings and Spud Nathan.

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Their success showed that the southeastern music scene could recover and produce artists capable of attracting audiences across the country.

Their Connection to The Funkees

The Wings were also part of the vibrant Aba music scene that produced other major bands. One of their contemporaries was The Funkees, another highly influential Nigerian Afro-rock group.

The two bands performed in some of the same entertainment environments, particularly around Aba's hotels and clubs.

This musical ecosystem was crucial.

Musicians influenced one another.

They shared stages.

They exchanged ideas.

And audiences moved from one band to another.

It was one of the most creative periods in Nigerian popular music.

Rediscovery of The Wings

For many years, The Wings' music was difficult to find outside Nigeria.

Their records became collector's items, while much of their story survived through memories, old vinyl and music archives.

The digital era changed that.

Songs such as "Odenigbo," "Gone With the Sun" and "Sit Up" have been rediscovered by international listeners and featured by specialist music platforms.

Their recordings have also appeared on compilations devoted to Nigerian Afro-rock and vintage African music.

A new generation is therefore discovering a band whose original audience is now several decades older.

Why The Wings Matter

The Wings matter because they capture something extraordinary about Nigeria's cultural history.

They were born during war.

They survived the war.

They found a home in post-war Aba.

They became national stars.

And just as their career was reaching its peak, tragedy interrupted their journey.

Their story is therefore both musical and historical.

It is about resilience.

It is about youth.

It is about the healing power of entertainment. And it is about how quickly fame and life can change.



A Legacy That Refuses to Disappear

More than five decades after their greatest period, The Wings remain an important part of Nigeria's musical heritage.

Their recordings preserve the sound of an era when electric guitars were transforming Nigerian popular music.

Spud Nathan's voice remains one of the most memorable sounds of early-1970s Nigerian pop.

And the band's rise from a wartime entertainment group to a national recording act remains one of the remarkable stories in the history of Nigerian music.

The Wings were supposed to have had more time.

More albums.

More concerts.

More songs.

But history had other plans.

Still, what they achieved in those few years was enough to secure their place in Nigerian music history.

They rose from the ruins of war, gave a generation songs to dance and dream to, and left behind music that continues to fly.

Sources

Manford Best, *History of the Wings: A Foremost Nigerian Pop Group of the 70s*.

Center for Cassette Studies — historical account of The Wings and their Biafran Air Force origins.

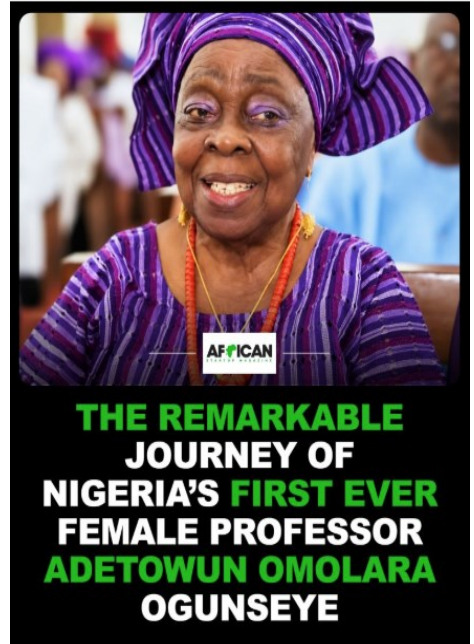
↓ Guess Who All These People (Below) Are ↓



Adetowun Ogunseye: Nigeria's First Professor of Library and Information Services

Adetowun Ogunseye, born in December 1926 in Benin City, Edo State, made history as Nigeria's first female professor. In 1946, she became the first female student at Yaba College of Technology and, two years later, the institution's first female graduate, earning a diploma in 1948. Her pioneering achievements continued throughout her academic career, as she later became Nigeria's first professor of Library and Information Services. Ogunseye was also the first Nigerian woman to earn a degree from the University of Cambridge. She received a scholarship to study Geography at Newnham College, Cambridge, earning a BA in 1952 and an MA in 1956. She later earned another master's degree in Library Science from Simmons College in Massachusetts, USA, in 1962.

Beyond academia, she was an advocate for the social rights of women and used her influence to promote greater opportunities for women in education and society. In 1973, Ogunseye became a professor at the **University of Ibadan**, further cementing her place in Nigerian academic history. From 1977 to 1979, she served as Dean of the Faculty of Education, becoming the first woman to hold a dean position at any Nigerian university. Her journey from becoming the first female student and graduate at Yaba College to becoming Nigeria's first female professor remains a landmark story of educational excellence, pioneering leadership, and progress for women in Africa.



**THE REMARKABLE
JOURNEY OF
NIGERIA'S FIRST EVER
FEMALE PROFESSOR
ADETOWUN OMOLARA
OGUNSEYE**

[Copied from LinkedIn]

Join CAMPUSToday to Help Chinaza Graduate

Chinaza is an international student from Umuahia, Abia State, Nigeria, four credits away from finishing his degree. The only thing standing between him and graduation is a \$30,000 outstanding balance.

Getting to Howard was a sacrifice his family made together, semester after semester. As an international student, Chinaza doesn't qualify for federal aid or most resources available to domestic students, and he's run out of alternatives.

As others were ringing in the new year, Chinaza received the news that he had lost his father. He was thousands of miles away, unable to fly home to say goodbye or grieve with his family in person.

He kept going to class and kept working. He closed that semester with a spot on the Dean's List. Holding onto his coursework was the one thing he could still do for his father.

Now he is four credits from the finish line, and an unpaid balance is the only thing in his way, not his effort, not his grades. As an international student on an F1 visa, his ability to stay in the U.S. is tied to his enrollment. Without finishing these last four credits, Chinaza will have to return to Nigeria without the degree his family sacrificed everything for.

We're asking for help covering the remaining balance. No single gift

needs to cover it all; every contribution and every share brings him closer. We're happy to share documentation of his enrollment, balance, and remaining credits with anyone who'd like to verify.

Thank you for reading, and for whatever you're able to give or share.

<https://gofund.me/f4ec059f2>



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Arthur Freds In A Nutshell: A Multi- Disciplinary Musician

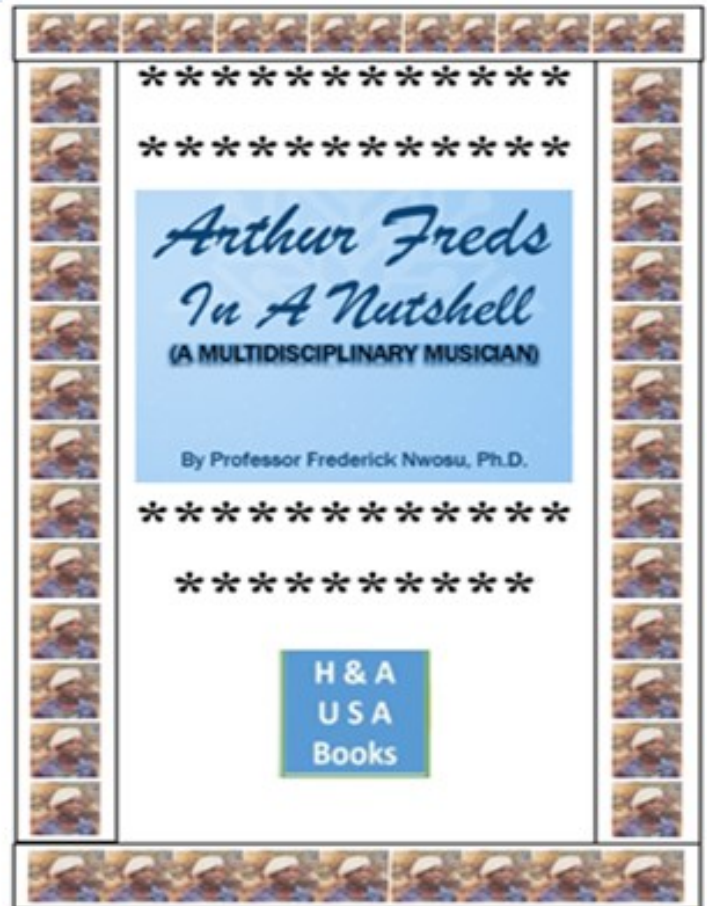
Arthur Freds is a multi-disciplinary musician who is currently operating as an independent Nigerian musician-author who is actively promoting his book *Golden Rule*, maintaining his music catalog online, offering studio/performance services, and advocating for the preservation and networking of Nigerian musicians, particularly those connected to the Eastern Nigerian music tradition. He is using his book titled, *Golden Rule*, to promote his album titled, *Golden Rule*.



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Days of Death —(by Azuka Jebose)

Every mortal on planet earth, born today, yesterday, or yesteryears, has a finality. That finality is eternal.

In my younger years, I was afraid of dying. I wanted to live forever. But as the years happened, life reshaped my fear. Why? I have seen many things.

I have attended funerals. I have buried strangers, friends, and loved ones.

As I aged, the fear faded. It was replaced by a simple reality: our end time is not a permanent retirement to an exotic resort with a sweetheart or a significant other. It is eternal grace with mortality.

I am at peace discussing death. I have accepted dying.

Our time on earth is uncertain. That is our reality. That is the hidden gem of our complex existence. So be not afraid to discuss death. The fearful will cry, "Tufiakwa! I reject it in the name of Jesus!"

But did Jesus not die? Did John the Baptist not die? Did the disciples not die? Even my dear friend Judas Iscariot did not live to meet me.

I also wished I had met my favorite king, Pontius Pilate. And the great magicians, Moses and Joshua. And the first lovers who taught us about heartbreak — Adam and Eve.

So, embrace death. Be not afraid that someday you will exit this planet and someone will replace your space.

In life, sometimes you choose the road. And sometimes, the road chooses you. May our days of death find us willing and able to die.

“NO MUSIC DAY”



“NO MUSIC DAY”, OKOROJI CALLS ON NIGERIA’S CREATIVES TO TAKE THE UPCOMING ELECTIONS SERIOUSLY

Chief Tony Okoroji, former President of PMAN and Chairman of the Board of Copyright Society of Nigeria (COSON), the nation’s biggest copyright collective management organization, has called on creatives across the length and breath of Nigeria to ensure that they fully participate in the general elections taking place in 2027.

Speaking during the annual “No Music Day” broadcast streamed around the nation and around the world on September 1, 2026, Chief Okoroji said: “Nigeria is approaching another important moment when citizens will once again be called upon to exercise one of their most powerful democratic rights—the right to vote. For musicians, actors, filmmakers, writers, publishers, photographers, comedians, producers, designers, visual artists, content creators and every other member of Nigeria’s creative community, this should not be treated as just another political exercise.

“The creative community must understand that the political decisions made at the ballot box have direct consequences for creativity, intellectual property, employment, royalties, cultural development and the economic survival of millions of

Nigerians. A government that understands and respects the creative economy can create an environment in which artistes prosper. A government that neglects, manipulates or weakens copyright protection can leave creators struggling while others profit from their works. Therefore, Nigerian creatives must vote with their heads—not merely with their emotions”.

Said Chief Okoroji: “Nigeria is a country of extraordinary ethnic, cultural and religious diversity. That diversity should be a source of strength, not a weapon for political manipulation. Musicians and other creatives have a special responsibility because creativity naturally crosses boundaries. A song can be produced by an Igbo musician, enjoyed by a Hausa listener, promoted by a Yoruba broadcaster and streamed by a Christian, Muslim or traditional believer. A Nollywood movie can bring together people from every corner of Nigeria. Art does not ask for a person’s tribe before touching the heart”.

In the “No Music Day” broadcast made from the magnificent COSON House in Ikeja, Chief Okoroji, the internationally respected Intellectual Property activist and author of the book, ‘Copyright & the New

Millionaires’, warned that the creative community must reject the dangerous habit of supporting political candidates simply because they are from our ethnic group, speak our language, belong to our religious community or have the endorsement of influential personalities around us with personal interests. In his words: “A politician does not become competent because he is Igbo, Hausa, Yoruba, Christian or Muslim.

Competence is competence. Integrity is integrity. Vision is vision. Accountability is accountability. The question which we must answer at the ballot box should be simple: What will this person do for Nigeria and, specifically, what will this person do for the people whose creativity sustain our cultural economy?”

Speaking on the consequences of elections and the people who take office as a result, Chief Okoroji referred to the ongoing controversy arising from the activities of the immediate former Attorney-General of the Federation, Mr Abubakar Malami who deployed the oversized political power which he wielded during the Buhari administration and for pecuniary reasons, flexed his muscles to force the decisions that have

—*Continued on Page 15*

“NO MUSIC DAY”



“NO MUSIC DAY”, OKOROJI CALLS ON NIGERIA’S CREATIVES TO TAKE THE UPCOMING ELECTIONS SERIOUSLY

Continued from Page 14...

cost the music industry in Nigeria billions of naira. According to the COSON Chairman, before Malami’s actions, the Nigerian copyright system had become the toast of other nations. According to Okoroji, “the industry has practically been forced to go back into a dog-eat-dog situation.

Unfortunately, one of the consequences of Malami’s actions is that for some time, a lot of Nigerian artistes cannot earn money due to them internationally, because their Interested Party Information (IPI) can no longer be accessed due to the effect of Malami’s actions.

“This is why creatives must pay attention to who makes laws, who administers those laws and who supervises the institutions responsible for protecting creative rights. A government agency responsible for protecting intellectual property rights should not become an instrument for settling political scores, rewarding friends or weakening legitimate organizations. The law must be applied consistently, regardless of whose ox is gored”.

Chief Okoroji says that the creative industry should no longer be a side attraction to the Nigerian economy as it has become a major component of Nigeria’s cultural identity with significant economic potentials. He argued that Nigerian music, film, fashion, literature and digital content have travelled across the world and our creatives have built international brands from bedrooms studios, churches, streets and small offices.

He however warned that one of the greatest dangers facing Nigeria’s creative community is political short-sightedness. In his words: “a politician may give an artist money today, invite a few entertainers to a political event, make promises during a campaign or offer temporary patronage. But what happens after the election? “This is not a call for creatives to belong to one political party or another. It is a call for us to become politically intelligent. My experience is that Nigeria’s creative community is powerful when united.

“Musicians should not fight filmmakers. Actors should not fight writers. Publishers should not fight composers. Producers should not fight performers.

Different organizations may have different interests, but there should be a common commitment to the protection of creativity. “The industry must demand policies that protect intellectual property, encourage investment, strengthen copyright enforcement and guarantee transparent royalty administration. We must also stop allowing politicians to divide creatives along ethnic and religious lines”.

Said Chief Okoroji in the broadcast: “A Yoruba musician’s copyright is not different from an Igbo musician’s copyright. A Christian songwriter’s intellectual property does not deserve more protection than that of a Muslim songwriter. A northern filmmaker’s creative rights are not more important than those of a southern filmmaker. Copyright has no tribe. Creativity has no religion. Talent has no political party. That should be our guiding principle”.

Tony Okoroji is a musician; a composer; a writer; a performer; a producer; a director; an administrator; a table-shaker.

What Exactly Is Your Name?

They gave birth to you and placed a label on you; an identifier, a name, nomenclature; designation; something you will hear and stop dead on your tracks; a word that will mean more than just a few alphabets; a defining statement made on your head; apparently a simple sentence; something that will give people an impression or many impressions of you; a reason people would gravitate to you or distance themselves from you.

Yes, they named you in that way! Depending on what that name is, people generally gladly mill around you or steer clear. It’s not your making. Those who named or labeled you had something in mind, and you didn’t contribute to that thought. Some were given ‘good’ names, but they soiled their names through bad manners. Have you ever asked yourself why people often give themselves nicknames or

go to the appropriate government offices to change their names? Is it true that a person’s name follows the person wherever he or she goes? Do you tap into the energy residing in your name? Have you found out (or did you find out) what’s behind the label plastered on you? Your name is your first address. Tap into it. Use it. Maximize it. Otherwise, consider changing it.

—By Frederick Nwosu

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FINALLY, A NEW POLITICAL PLATFORM FOR US IN ENUGU

My dear Ogas, Friends, Supporters and Associates, I come back to you again on this journey for a better society in Enugu and Nigeria at large.

Without repeating most of what had been said already, I remind us of the disappointing outing of Nigeria Democratic Congress (NDC) party in the supposed 29th of May 2026 Primary Election. It was a classical failure and a bad representation of what we hoped for, worsened by the arrogance of the party's officials and mismanagement of grievances that followed the injustice meted out to many and to me in particular.

Consequently, after several efforts to get the NDC party to redress the bad outing and outcome, I sued the party and other relevant persons, to get justice. This is ongoing and with high prospects of success. *My grievance is channeled to the courts without risk or foreclosing of my chances of contesting the election to be the next governor of Enugu state. *

In fact, our legal team has analyzed our present status with respect to our case and reliefs sought against NDC in Suit No: FHC/EN/CS/215/2026, currently ongoing before the Federal High Court, Enugu Judicial Division; and (the legal team) came up with the legal opinion that my becoming the Enugu State Governorship Candidate of another Party, for the upcoming 2027 General Elections) is lawful and will not in any way affect our Suit with my prayers to seek justice and other reliefs.

The reality of today is that the Nigeria Democratic Congress (NDC) is defending itself in more than 45 pending Court cases in Enugu State over its failed primaries. *It is therefore a masterstroke to pick an alternative platform to harvest the potentially wasting goodwill for NDC in the coming elections, particularly the Governorship one. *

It is therefore a thing of joy and pride that I announce here that I have secured the nomination of another bright and principled party to pursue this aspiration. This new party that is full of good values and provides me the best opportunity to aspire and be free from the common problems that have taken root in our polity, that is working against good governance, regrettably. It has good philosophy and ideology inline with my life-view that I was tempted to regret not having joined it from the beginning, to save the wasted efforts and resources. However, as a believer in the Supreme Being who knows all things, I know He (God) allows things to happen for good reasons. One of such is the rich experience garnered by my NDC participation. I have therefore lost nothing in the spiritual sense.

It is my pleasure to announce that I shall be contesting the 6th February 2027 governorship election, to be the next governor of Enugu state, under the banner of National Rescue Movement (NRM) Party of Nigeria. As the name suggests, we are on a rescue mission (for unity, prosperity good governance, good health, welfare, productivity, selflessness, efficiency, etc) with clearly defined attributes (capacity, character and diligence), that shall guide our actions in this aspiration. The party's comprehensive Blueprint will be shared in the days and months ahead,

to be well imbibed and assimilated.

*I am inviting you all my supporters, sympathizers and associates to join me in this phase of the struggle by contributing time, money, materials, etc on this journey. We shall specifically provide a platform to enable voluntary support from citizens, friends, people of like minds, etc, to contribute resources or materials or to volunteer services to making a better society and humanity in Enugu State and Nigeria. *

Finally, I notify all that I shall work with our NRM party's Presidential Candidate, Mrs Esther Okereke, the party's NWC and His Excellency Peter Obi, another Presidential Candidate of value in the election season whose personal values and principles align with the party's and mine. Principles and realities dictate this collaboration and cannot be wished away.

I see concurrence of values in most of the issues that matter for a better Nigeria we desire.

Please look out for unique and impactful campaign style devoid of wastages and indecency and yet exposing vices and bad policies we should all reject. All are invited to join to reach out and enlighten the electorate on the issues that matter for the society as represented and propagated by my candidacy, and that of all well-meaning folks.

Long-live all who believe in humanity, selflessness, better and higher morality!

Long live Enugu State!
Long live Federal Republic of Nigeria!

*NRM, RESCUE NIGERIA! *

Yours in service,

Engr. Dr. Christopher Ndubuisi Okonkwo (DBA, FNSE, FCIPEN, FIMC, FIILAS, MNIM...).
21st September 2026.

Contact: CAMPUSToday@eclipseventuresinc.com



From left: Jerry Boifrend (Natto man), Danny Heib (Funkees). Chyke Madu (Funkees), Maureen Stone of the Anambra State Broadcasting Service, and our main man, Willie Nwokoye. These are all superstars in their class. Are you aware that broadcasters and journalists are the 'sine qua non' of the music/entertainment industry. Hope I got it right. Musicians, actors, actresses, politicians, boxers, wrestlers, footballers, etc., cannot do without them. They can make or mar your way to stardom. You see what Willie Nwokoye and Willy Obiano (the two Willie), did for us, using the Resurrection concert of 2017 in Anambra. We are today, riding and cruising on that platform. We thank Willie Nwokoye, Maureen Stone, and a host of other broadcasters and journalists for their love.

— Chinenye Dallas Anyanwu

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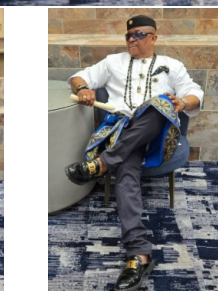
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Chief Bright Wokocha On The Trail

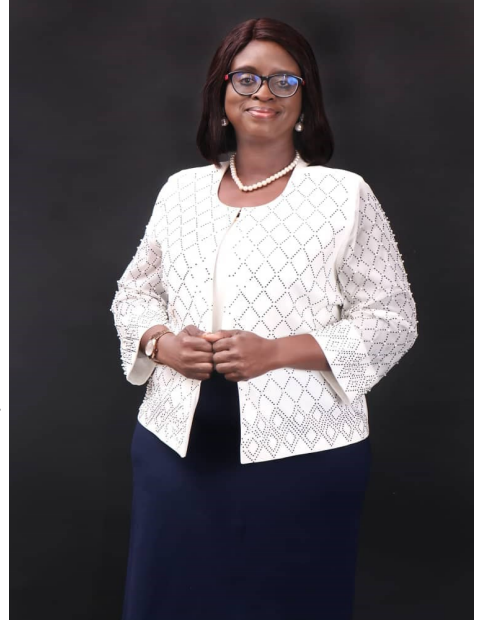
The gathering of the Ngwas in Diaspora in Houston Texas. "Behold, how good and pleasant it is for brethren to dwell together in unity." The 2026 NNAUSA convention featuring cultural exhibitions. Long live Ngwa Nation. Long live NNAUSA.



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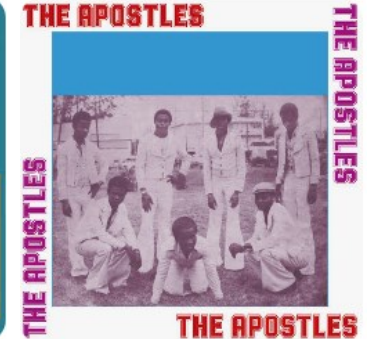
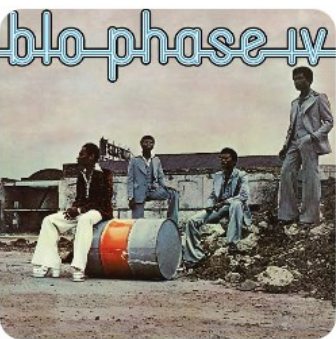
Dr. (Mrs) Adeola Agbato

Dr. (Mrs) Adeola Agbato is a Cardiff Business School, U.K; distinguished professional and a B.Sc. (Hons.) Business Administration, University of Lagos. She is a Certified John Maxwell Speaker, Coach and in Governance, Consulting Trainer. Her exemplary professional trajectory is enhanced by her profound affiliations with several reputable organisations: United States; she leverages this international exposure in driving Corporate Strategy. (NITAD); Member, Nigeria Institute of Management Administration (NIM); and Member, Women (Leadership and Governance) in Management, Business and Public Service (WimBiz). Dr. an MBA (International Business) University of Wales, is happily married with children.



*Dr. (Mrs.) Adeola Agbato
Adjunct Faculty,
Emmanuel University*

Down The Memory Lane!!!



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Eastern Musicians Hall of Fame Aba, Nigeria, West Africa

*Converging at the BIWAL Plaza,
Ovom 1, Aba*



**Benjamin
Davidson
(President)**

*'Jamine
Emotions!'*



Some Members of the Eastern Musicians—From Left to Right:

Sam Buccana, Marshall Udo Oru, Walton Arungwa, Mr Jerry Boifraind, Mrs. Jerry Boifraind



Barry Uba



Frank Fyne

**S
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*Think of just one thing that takes you down the memory lane: If you played in
Aba in the 70s and did not know Frank Fyne, you did not play in Aba!*

**CAMPUSToday Sales Reps and Commission Agents Wanted!!!
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!!☐☐!!ENUGU GOVERNORSHIP 2027: FUNDING APPEAL

****TARGET: N1B (ONE BILLION NAIRA) ****

Dear Sir/Ma,

Please be patient to scroll down fully!

I'd really appreciate it if you would donate and/or share this campaign message and appeal for funds!

I am Engr. Dr. Chris Okonkwo, a Fellow of Nigerian Society of Engineers (FNSE) and a Doctor of Business Administration (DBA).

I am a former General Manager in the power sector of Nigeria for about 11 years and now in private consultancy services as an Electrical Engineer, Chartered Professional Manager and Chartered Management Consultant.

I am the Governorship Candidate for National Rescue Movement Party, which is a platform that has humane and laudable policies to benefit most if not all citizens of Enugu except the oppressors to be voted out.

As a citizen of Enugu (Amurri Kingdom), I have watched the mal-administration going on and being white-washed in seeming case of government against the people by way of *excruciating taxation and displacements pursuant to elitist projects that have no meaning in the lives of regular folks.

Despite the enormous receipts as Federal Allocations, the present Enugu government has no care for the needs of most citizens except for self propagation and cosmetic show to outsiders. The government is about raising money from federal allocation and high taxation for

elite projects with no value or benefits to the majority of the citizens especially the less privileged.

This is why I decided to offer myself as a better alternative to the blunder hence I have come to seek your partnership in this regard. I want citizens and people with service minds to join me by raising reasonable amount of money needed to challenge these people, that have amassed incredible amounts of money with which to buy votes and compromise election workers, on the Election Day.

On our side, what we need is to have enough money to raise awareness by campaigning vigorously to reach the people all over Enugu, including to have multiple agents per Polling Unit on the Election Day.

I appeal that you make your contributions (one off or multiply by recurring payments as you are able and wish), and to raise awareness in your families, towns, clubs, schools, churches, etc, to pursue and meet up our noble goal. Talk to people to spread the news that Enugu people have a better alternative.

I look forward to sharing our comprehensive agenda in the days ahead. Even more so, I look forward to the ultimate goal of winning the Governorship election for dominated Ndi Enugu on the 6th February 2026, no matter how herculean or far-fetched it may seem, to the physical eyes. I remind us of how David was lowly regarded, ranked and ridiculed by his people

and Goliath when he offered to confront the Philistine giant. He was even forgotten in the bush before he was sent for and crowned King of Israel. An early miracle!

Recently, we have electoral upsets in our political history. Let us show faith by doing our part and allow God to do His.

May God Bless you all and our Enugu State.

Indeed, the covered moon ☐ will emerge in full!

NRM: RESCUE!

Engr. Dr. Chris N. Okonkwo
(DBA, FNSE)
Onwa Enugu
08033042330

...
Please donate here: <https://www.oncrowdr.com/explore/c/engr-dr-chris-n-okonkwo-2027-governorship-campaign-funding>

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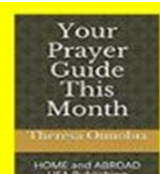
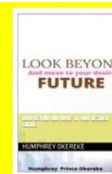
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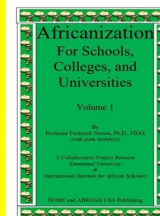
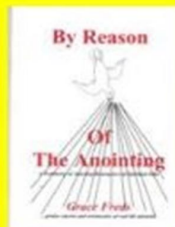
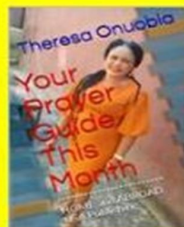
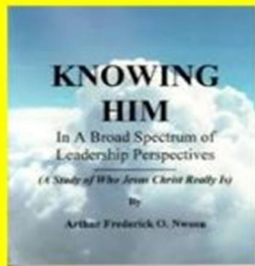
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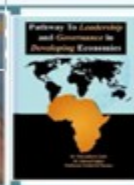
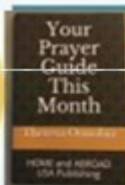
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IG: Uncle Digestive

I don't want to look at it as if I am disrespecting you



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Lolo Patience Chinedu Ukaegbu Is Now on The 6th Floor!!!!!!

Dateline:
Sacramento, CA
Saturday,
September 19, 2026

The Sensational Lolo Patience Chinedu Ukaegbu set a standard in Sacramento, California when she ascended the stars and landed on the 6th floor as the eagle that she is!

Her family watched as she ascended the stairs. She did not know that they had ambushed her on the 6th floor. A surprise birthday awaited her there. People came from far and near!



These Are Just Highlights!
The Full Story is Coming!



Sensational can dance better than Senator/Governor Adeleke!

CAMPUSToday Newspapers, P. O. Box 40157, Raleigh, NC 27629, USA; P. O. Box 9161, Fayetteville, NC 28311, USA; CAMPUSToday@eclipseventuresinc.com. Editor: Dr. Josephine Oparaocha

Music Elders Forum



We were members of different bands.

In several instances, we met each other in bands as bandmates.

Some of us shared big stages at big events where our different bands took the stage and performed.

We often called ourselves soldiers and called non-musicians civilians.

We had fun.

We found time to play soccer, chess, cards, billiards, pool, etc.

We were often far away from home; had homes anywhere we went.

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Mazi Okezie Amalaha

One man we have watched from the sidelines is Mazi Okezie Amalaha. He coordinates the Igbo Business League (IBL) based out of Georgia in the United States.

Igbo Business League is churning out tons and tons of insights on Igbo businesses as well as parallel or similar phenomena in the global business arena, especially connecting those businesses with Africa.

Mazi Okezie Amala is working assiduously in the background. You would not know what he doing until it comes out. One blockbuster move he put on the burner is simmering, and we at **CAMPUSToday Newspapers** are watching it. One thing we do not (yet) know is how far the Igbo people are going with those initiatives. We already know that the Igbo people are working mostly independently across the globe. It is difficult, therefore, to say if the IBL thoughts contribute.

It is a well-known fact that the State of Georgia, in the United States, is sitting at the intersection of American pride when it comes to Black Economy, Black Entertainment, and Black political thought. Within that State is the City of Atlanta. Many successful individuals (note: NOT 'most') started their pursuit of happiness in the City of Atlanta. Many of them take their 'loot' to New York or Los Angeles to spread their wings and fly. It is, therefore, not surprising to hear the name of Atlanta in the success stories of many American entertainment elite, including Igbos among them..

We also know about many Igbo hustlers who traverse Atlanta, New York, and Los Angeles. It seems as if life in America is incomplete without these three cities. We have not yet figured out is whether the Igbo-Americans try to transplant.

We will continue to monitor Mazi Okezie Amalaha. Who knows..., he might decide to allow us bring him to our readers. So far, it appears he is averse to publicity-related distractions. One thing we do know for sure is that information is power. Therefore, whether we succeed or fail to bring him to our readers, we will dish out to you whatsoever we consider worth your while seeping out of Mazi Okezie Amalaha's ovens.

Mazi Okezie Amalaha has Igbo blood running throughout his veins most expectedly. We may safely describe him as a facilitator. Suffice it to say that we are not privy to the initiatives he is intentionally shielding from public eye. If we see any in that categorization, we will respect his intentionality and steer clear of those but will remain ready to bring it out if we get the greenlight from him.

Being a Divorcee

by **Dan Dokaji**
[Copied from Social Media]

Being a divorcee, her wedding fatihah was conducted in the night after Isha prayers, with 5 people present as witnesses.

After few months in her husband's house, she found herself suffering in the house, in the end the husband divorced her.

She took her husband to court over some debts she owed him. When the husband appears in the court, he denied ever meeting with her, not to talk of marrying her.

She said, so, so Imam administered and conducted the wedding prayers, and if he's called upon, he will be able to provide the 5 witnesses who were there on that day.

When the Imam was called upon, together with the 5 witnesses, they said

they knew nothing about their situations. The judge looking at the wife, he said, "does your husband has a dog?" She replied "Yes", the judge said asked her, "will you accept dog's judgement? She said, "yes my Lord ". The judge said, "let's go to the house, if the dog barks at her and try to attack her, it means it doesn't know her or have not seen her before, anything opposite to that, means that the dog knew her." The woman entered the house, the judge and others were behind and watching her, the dog ran into her body, in jubilation. (Because, while she was with them, she always gives it food).

The judge said, those 5 witnesses should be given 80 lashes and the Imam should be removed from his

position as Imam of the mosque in which he was leading.

The judge said , woe unto the group of people in which dogs are more truthful than them.

Kai jama'a.

Note: We now live in the society in which many people can sell out their conscience, status and religious obligation because of money, which shall not follow you nor protect you from the punishment of Allah/God.

The same society which does not have any guarantee for trusting anyone but ourselves.

We should always be careful with any one who loves this world, he can do anything to have it

Dan Dokaji
Copied!!!

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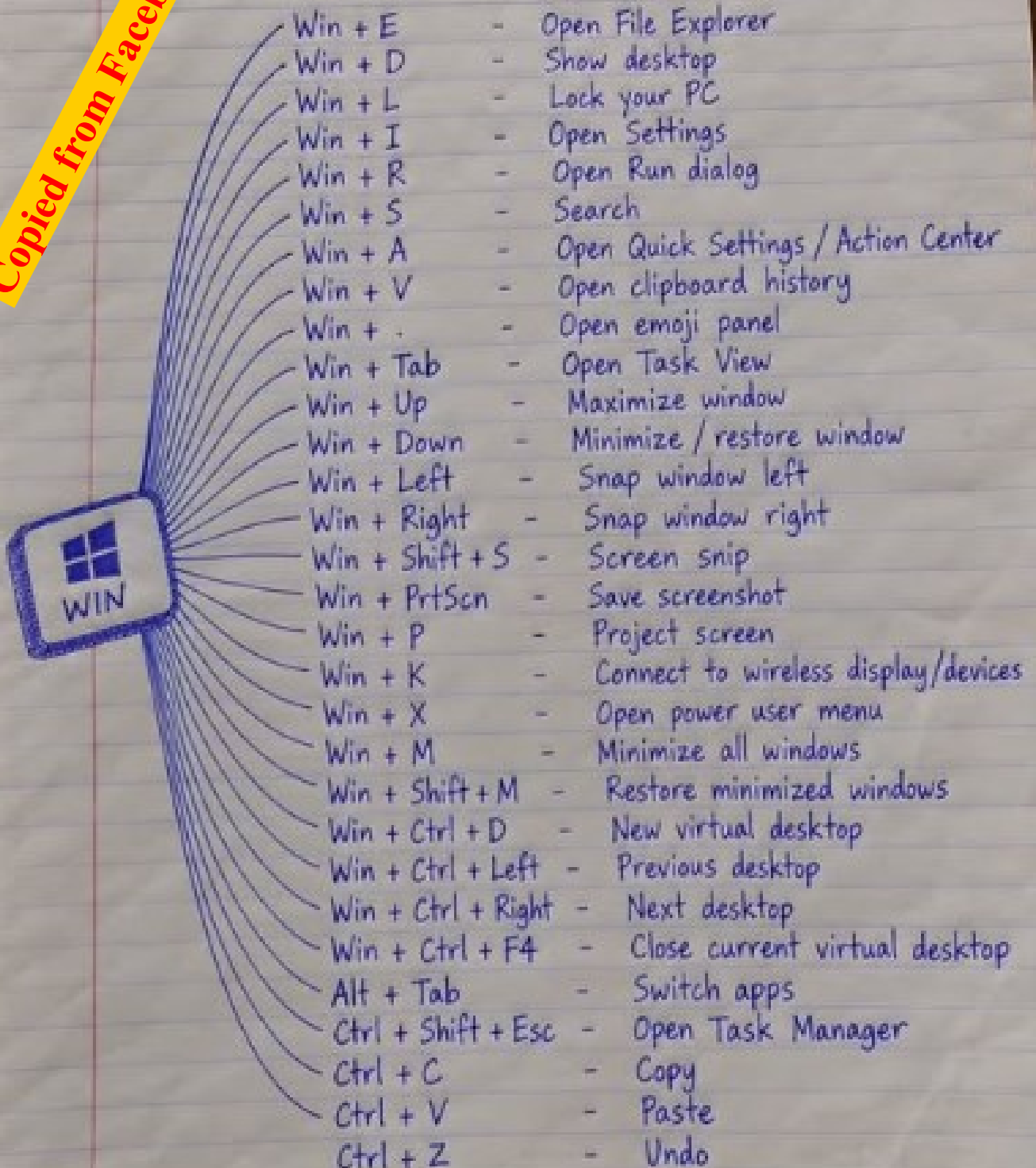
Waka On Global Stage Again and Again!



Windows Shortcuts

Copied from Facebook

Useful Windows Shortcuts

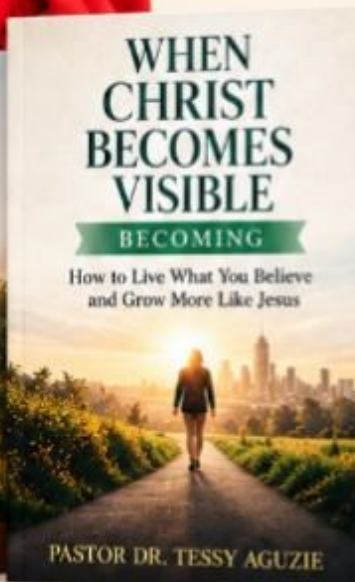
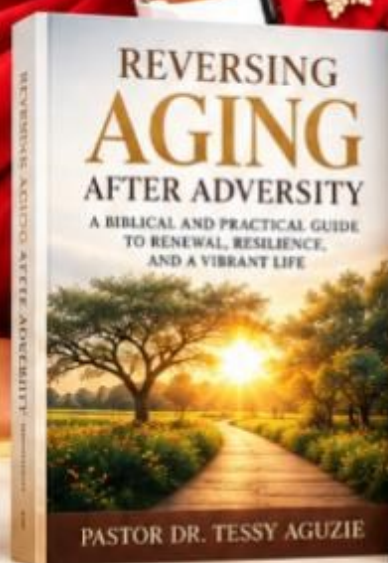


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Win + L	- Lock your PC
Win + I	- Open Settings
Win + R	- Open Run dialog
Win + S	- Search
Win + A	- Open Quick Settings / Action Center
Win + V	- Open clipboard history
Win + .	- Open emoji panel
Win + Tab	- Open Task View
Win + Up	- Maximize window
Win + Down	- Minimize / restore window
Win + Left	- Snap window left
Win + Right	- Snap window right
Win + Shift + S	- Screen snip
Win + PrtScn	- Save screenshot
Win + P	- Project screen
Win + K	- Connect to wireless display/devices
Win + X	- Open power user menu
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This Life!!!

[Copied From Facebook]

Look closely at this picture and reflect on the lesson it teaches.



The man to the left was once the Governor of Lagos State, while the man to the right was the Vice President of Nigeria. Today, the former governor has become the President, while the former Vice President, despite serving for eight years and had been aspiring to the presidency for many years, long before the man to the left even became governor. Yet, the man to the right is still pursuing that dream.

Life is unpredictable, and destiny can change positions at any time. Never look down on anyone simply because you are ahead of them today. The person you consider junior today may become your leader, boss, or even someone you may need tomorrow.

Therefore, be humble. Respect everyone. Treat people with kindness and dignity.

No position is permanent, no power lasts forever, and life has a way of changing the tables. Stay humble, because today's junior may become tomorrow's leader. These Are The Words Of The Elders.

And...wait... Who, among the two folks do you think is older? If the man to the left is allegedly 90 years, how old will the man to the right be?

Resonance

PODCAST

WEEKLY SNIPPET

“Every human being is an instrument. Every life produces a resonance. The question is: what frequency are you contributing to the world?”

Have a successful and blessed week.

Dr Tee Mac Omatshola Iseli



Tee Mac is what trends and has been trending for ages, if you actually knew this name from time.

Many people knew the name before we did. We knew the name in the 1970s when Tee Mac was with Silver Convention. We were traveling from Aba to Lagos in the Coaster bus belonging to the Friemen Muzik Company. It was a trip for the recording of some solo artists. Ben Tudumey said, “Just listen to these songs...” We listened to series of Silver Convention songs, Fly, Robin Fly stuck with us. “You Got All It Takes” also stuck with us.. “Get Up and Boogie” also stuck with us.



I don't know about you..., I thought Tee Mac was European. Even now that I know that he is African, I still can't stop seeing him from the European lenses.

The Nigerian Political Environment is Now Active.
Every attentive person will recognize most of the
faces below. Follow the Trends. Analyze. Make your
decision. Await the outcome of your decision. Live
with the outcome during the coming 4 or 8 years.





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New Book by Ada Nwankudu ...a *Must-Read* (available on Amazon)

THE ANSWER:

***Why the world is
in crisis and the
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THE ANSWER is both a call to remember and a guide to live differently—one obedient act of love at a time. The world's crises are not new—and neither is God's answer.

Love, expressed through obedience, restores what pride and fear have broken.

This church-based study invites believers to rediscover biblical love—not as emotion, but as action that transforms lives, communities, and nations.



Ada Nwankudu-Abiahu

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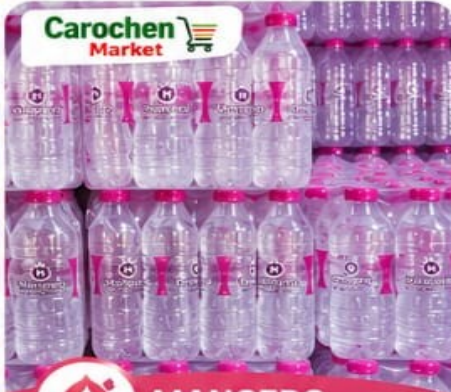
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Waka makes sense; Waka works!!!

...report by a WAKA participant...

I started walking exactly one year ago, September 2025 and have been consistently walking at least 5 -6 days every week till date.

Before I started walking, my numbers scared me.

I weighed over 104kg, my cholesterol was high,

My blood pressure was sitting between 170-190 over 100-130.

My heart would race at night and I'd lie awake with palpitations.

Walking even the shortest distance, would leave me breathless,

My knees hurt whenever I climbed the stairs.

And the real wake-up call?

My blood sugar crossed into 3 digits. I knew I couldn't keep going like that.

So I cleaned up my diet, And I started walking every single morning.

One year later:

I'm 84kg. Down 20kg.

My blood pressure is now in the ranges of 104-117 over 60-75.

My pulse is steady and in the normal range.

My blood sugar is back in a healthy range too.

I can run without gasping. I can do stairs without hunting for a seat to recover.

I wake up with energy.

I still have 16kg to go to hit my 70kg goal,

God willing by next year.

But now, I'm celebrating how far I've come.

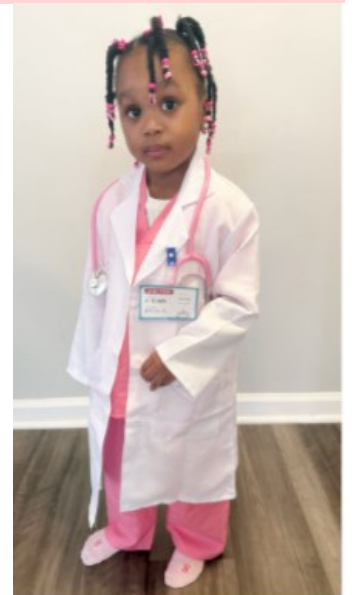
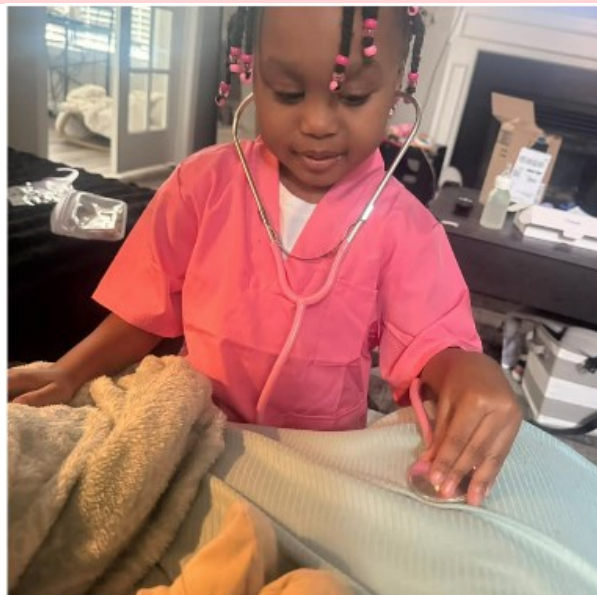
If you've been putting off your health journey, let this be your sign to start, One walk, One better meal, One day at a time, It adds up.

This, September, marks exactly one year since I started.



Ziwe Reports for Duty

This is her first 'Ward Round' (Catch'em Young)



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Africanization Accreditation Council



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Summary

Council

Governance

Lord Macaulay's addressed the British parliament on the 2nd of Feb 1835, and said this about Africa "I have traveled across the length and breadth of Africa, and I have not seen one person who is a beggar, who is a thief, such wealth I have seen in this country, such high moral value, people of such caliber, that I do not think we would ever conquer this country unless we break the very backbone of this Nation, which is her spiritual and cultural heritage, and therefore I propose we replace old and ancient education system, her culture. For if the Africans think that all that is foreign and English is good and greater than their own, they will lose their self-esteem, their native culture, and they will become what we want them to be, a truly dominated nation."

This will not end with quoting Britain's Lord Macaulay. Members of this Council will make their individual (and then, corporate) proclamations and declarations. Knowing what Lord Macaulay said in his above outburst, the horizontal, vertical, perpendicular, and lateral curricula African entities should use will come from this council. Universities across Africa will subscribe to them to ensure that the damage already done by Lord Macaulay and his ilk will end, and Africa's indigenous ways will thrive again as they did before the emergence of the destroyer. Here is to the strengthening of ourselves now and to the future of the African children and their prestigious continent."



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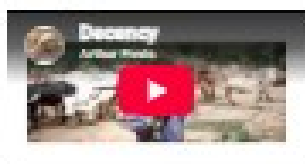
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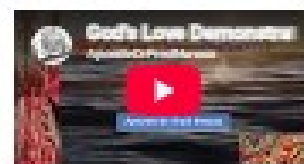
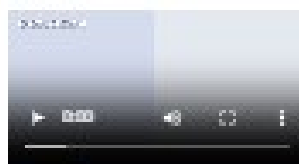
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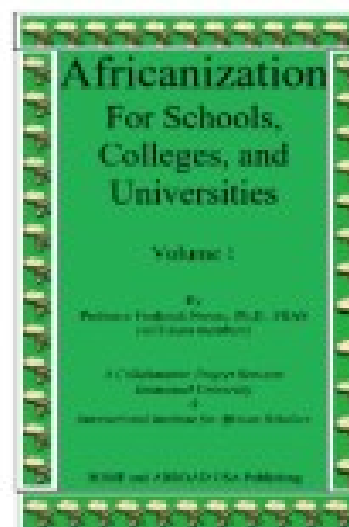
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