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Excellence in Service:

A Hallmark of Authentic Leadership

Streams of Glory: Leadership Reflection

Scripture Focus:

“Then Peter opened his mouth, and said, Of a truth I perceive that God is no respecter of persons: But in every nation he that feareth him, and worketh righteousness, is accepted with him.” — Acts 10:34–35 (KJV)

In today’s highly competitive academic, professional, and leadership environments, excellence has become a distinguishing characteristic of transformational leaders. Yet true excellence extends far beyond technical competence or impressive achievements. It is rooted in character, integrity, and a genuine commitment to serving both God and humanity.

Acts 10 reminds us that God does not show favoritism based on position, status, nationality, or credentials. Rather, He values those who reverence Him and consistently practice righteousness. This timeless principle challenges scholars, professionals, educators, researchers, executives, and public servants to pursue excellence not merely for recognition or career advancement, but as an expression of stewardship and moral responsibility.

History consistently demonstrates that enduring leadership is built on faithful service. Before David led a nation, he faithfully shepherded his

father’s flock. Joseph demonstrated integrity in both servitude and imprisonment before governing Egypt. Daniel distinguished himself in Babylon because “an excellent spirit was in him” (Daniel 6:3). Their stories illustrate that sustainable leadership is developed through disciplined excellence long before public recognition arrives.

The Apostle Paul further reinforces this principle:

“And whatsoever ye do, do it heartily, as to the Lord, and not unto men” (Colossians 3:23, KJV).

This perspective transforms everyday responsibilities into opportunities for meaningful impact. Whether conducting research, leading organizations, mentoring students, managing projects, developing policy, delivering healthcare, or serving communities, excellence reflects a commitment to values that transcend personal ambition.

For doctoral graduates and lifelong scholars, intellectual achievement carries with it an equally important responsibility: to lead ethically, serve faithfully, and contribute solutions that improve society. Professional excellence is most influential when accompanied by humility, integrity, accountability, and compassion.

In every sphere of influence, mediocrity should never become the standard. Excellence is not perfection; rather, it is the consistent pursuit of one’s highest standard of competence, character, and service.



Individuals who cultivate these qualities inspire confidence, build trust, and leave legacies that extend well beyond their careers.

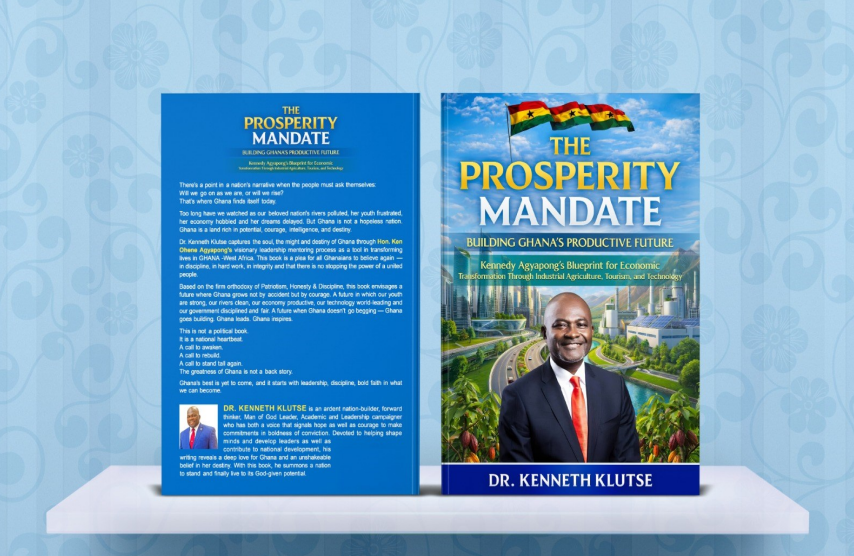
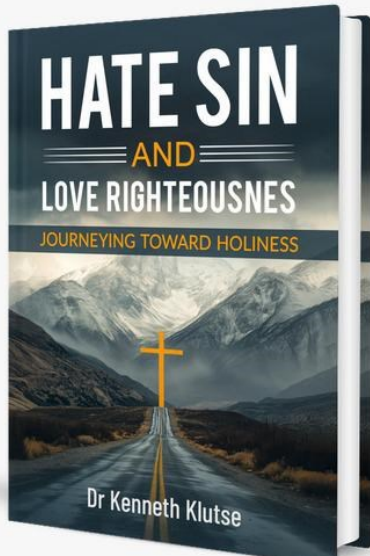
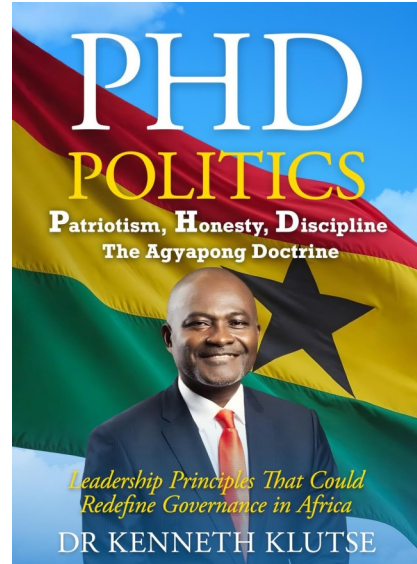
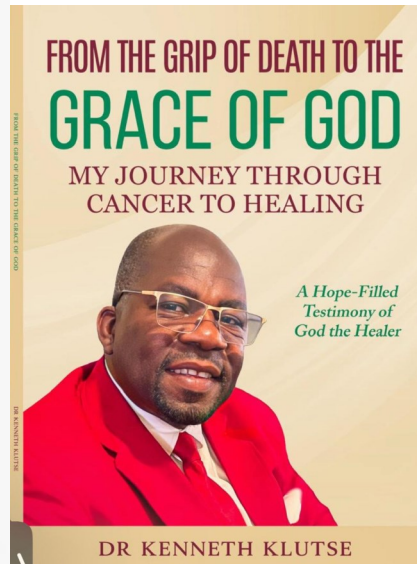
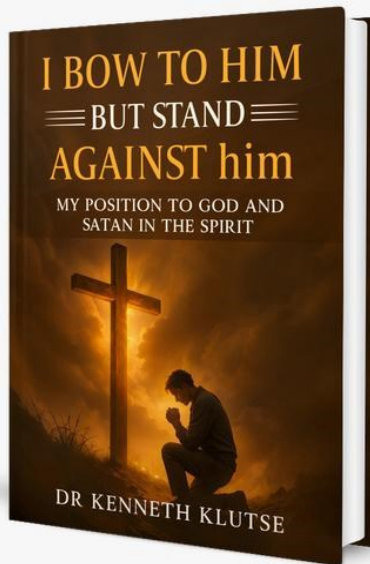
As members of a global academic and professional community, may we continually strive to align knowledge with wisdom, leadership with service, and achievement with integrity. In doing so, our work becomes more than a profession—it becomes a meaningful contribution to the advancement of humanity and the glory of God.

Reflection

The quality of our leadership is ultimately measured not only by what we accomplish, but by the character with which we accomplish it. Excellence grounded in integrity creates lasting influence.

Closing Prayer

Heavenly Father, grant us wisdom to lead with integrity, humility to serve with excellence, and courage to remain faithful to righteous principles in every sphere of influence. May our scholarship, leadership, and professional service honour You and positively impact our communities and the world. Amen.



FROM THE GRIP OF DEATH TO THE GRACE OF GOD
MY JOURNEY THROUGH CANCER TO HEALING

What do you hold on to when life hangs by a thread and death knocks at the door?

In this gripping and hope-filled testimony, Dr. Kenneth Klutse takes you on an unforgettable journey—from a cancer diagnosis, multiple life-threatening surgeries, and even being declared medically dead, to a miraculous return to life, healing, and divine purpose.

From the Grip of Death to the Grace of God is more than a story of survival—it's a declaration of God's power to heal, restore, and redeem. This book offers hope for the sick, strength for the weary, and faith for the hopeless through real-life encounters, heartfelt prayers, powerful scriptures, and supernatural moments.

Whether you're battling illness, interceding for a loved one, or simply needing to believe again, this story will stir your heart and remind you:

God still heals. God still speaks. And your story is not over.

The author, Dr. Kenneth Klutse earned his Higher National Diploma (HND) in Accounting, Bachelor of Science in Business Administration, Master of Business Administration in Accounting, and another Master of Science in Leadership. Kenneth has his Doctorate in Organizational Leadership. Dr. Klutse has other certifications in Information Technology such as PMP, CISA, CISM, and CASP.

Dr. Klutse has over 11 years leadership experience and currently owns online IT training center where he trains students in Cyber Security for the US market. Kenneth is one of the directors to the International Institute of African Scholars (IIAS) in USA and a faculty member of Emmanuel University in USA – Doctoral Dissertation Board Member. Kenneth is a "Fellow" at IIAS.

Kenneth has been in many leadership position including Universities and is also currently a Private IT Contractor on Cyber Security to the US Government.

Kenneth is an author and evangelist to the gospel. One of the books he authored is "Your Vision Whistle in the Valley", a must-read book by every Christian. He received an honorary Doctor of Biblical Philosophy from Emmanuel University, USA.

Dr. Klutse is married, blessed with 4 children (Constance, Kofi, Michelle, and Angel) and is currently the founder of Maranatha Global Prayer Ministries.



FROM THE GRIP OF DEATH TO THE GRACE OF GOD
MY JOURNEY THROUGH CANCER TO HEALING



DR KENNETH KLUTSE

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THE FATHER OF ZIK: THE MAN WHO NEGOTIATED WITH LORD LUGARD

Did you know that before Dr. Nnamdi Benjamin Azikiwe became one of the towering figures of Nigerian nationalism, his father, Obed-Edom Chukwuemeka Azikiwe, was already playing an important role within the British colonial administration?

Obed-Edom Chukwuemeka Azikiwe was born in the late 19th century—sources generally give 1879—and died on 3 March 1958, just two years before Nigeria gained independence. He was the father of Dr. Nnamdi Azikiwe, Nigeria's first indigenous Governor-General and later its first President.

He worked as a clerk in the British administration of Nigeria and is widely described in historical accounts as having served as Lord Frederick Lugard's private secretary.

But there is a fascinating chapter of his life that deserves greater attention.

THE NEGOTIATOR BEHIND THE TREATIES

Historical accounts attribute to Obed-Edom an important role in preparing and negotiating agreements between the British colonial administration and several powerful traditional rulers.

Among the rulers associated with these treaties were the:

1. Obong of Calabar
2. Sultan of Sokoto
3. Oba of Benin
4. Alaafin of Oyo

These agreements formed part of the complicated process through which Britain extended its control over different territories that eventually became part of Nigeria. Accounts of Obed-Edom's role suggest that he helped formulate and present agreements in ways that

could be accepted by both the colonial authorities and traditional rulers.

Some historical narratives go even further, portraying him as a skilled intermediary who attempted to moderate the language and severity of colonial agreements, thereby encouraging negotiation instead of confrontation.

Whether every detail of these accounts can be independently established is another matter. But one thing is clear: Obed-Edom occupied an unusual position—close enough to the colonial administration to understand its intentions, yet familiar enough with Nigerian society to engage traditional authorities.

He was, in effect, a man standing between two worlds.

THE FATHER OF A FUTURE NATIONALIST

Perhaps the most fascinating part of the story is what came next.

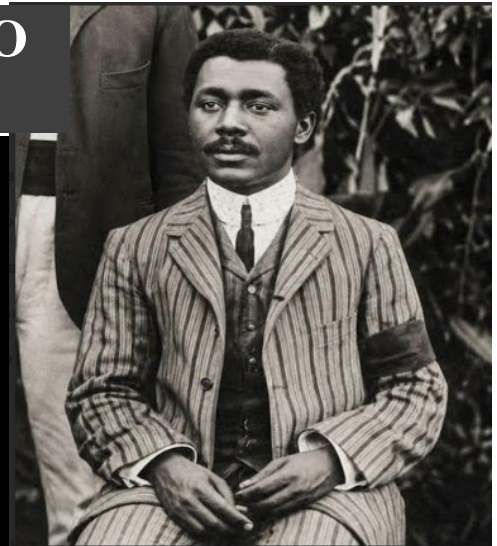
The son of this colonial administrator would grow up to become Dr. Nnamdi Azikiwe—"Zik of Africa"—one of the principal figures in Nigeria's nationalist movement and a major advocate of independence. Nnamdi Azikiwe served as Governor-General from 1960 to 1963 and became Nigeria's first President in 1963.

His father's career involved administration, diplomacy and negotiation within the colonial system.

His own career would involve political mobilisation, nationalism and the struggle to end colonial rule.

Different battles. Different methods. But perhaps the same gift—the ability to communicate, persuade and negotiate.

And that makes the story of Obed-Edom Azikiwe particularly fascinating.



He may not be as famous as his son, but his place in the story of Nigeria deserves to be remembered.

A LEGACY OF NEGOTIATION

There is a beautiful lesson here: Sometimes history remembers the man who stood on the podium, while forgetting the man who helped prepare the ground beneath his feet.

Nnamdi Azikiwe became one of the architects of Nigeria's independence. His father, Obed-Edom, had earlier worked within the colonial administration at a time when agreements, diplomacy and negotiations were shaping the political landscape of the territories that would eventually become Nigeria.

So perhaps we can borrow an old saying:

"A lion begets a lion."

Or, in this case:

A master negotiator may have given birth to another master of political persuasion.

History is not always made by the men whose names dominate the textbooks. Sometimes, it is also shaped by the quiet men behind the documents, negotiations and decisions.

Obed-Edom Azikiwe may have been one of those men.

What lessons can we learn from his story?

History Page of The Renaissance Digital Tabloid - /Culled/

Umuahia, Abia State At Night

(Photorama by Walkwithsimon on Facebook)



Umuahia, Abia State At Night
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How and Where Zebrudaya Met Giringory

Zebrudaya: "A presidential jet came to pick us to entertain Gowon, Danjuma and military officers".

Chika Okpala, popularly known as Chief Zebrudaya Okoroigwe Nwogbo, alias 4.30, in the TV show, *New Masquerade*, some years ago recalled how he joined James Iroha (Giringory) and others in the drama series that brought joy to households in Nigeria and beyond. He also remembered how he shook hands with General Yakubu Gowon and Theophilus Danjuma after a presidential jet came to take them to Lagos for performance.

Read a part of the interview:

"One day, I saw my friend that was conscripted into the army. He told me there was a place they were doing rehearsals with James Iroha. There were top government officials involved. When I got there, someone told me it was for 'senior' people and that I should sit down behind. I was saying no, I could act. Then James Iroha came and said he found me interesting.

"He said he was the producer of a play, 'Sons and Daughters', and that he would cast me as a backup artist to some other actor. I said no problem provided I was in the group and in the cast. Eventually we prepared 'Sons and Daughters' by Joe De Graft of Ghana and it was a wonderful piece. The then administrator of the state, Dr Ukpa-bi Asika, sent for us to perform for him and we went there and it was wonderful.

"He later took us to Kaduna for the army week and we performed there. We met so many army officers, including Theophilus Danjuma, and shook hands with them. Two weeks or three weeks later, we got a message that the Head of State, Yakubu Gowon, would like to see our play which was being talked about so much.

"A presidential jet came and took us to Lagos. We were applauded after the performance. We were so happy. For the first time, I shook hands with the man we had fought the Biafran War with, Gowon.



"He liked us so much. He said, 'Look, we are brothers and sisters, we should forget about the past.' That was how the show catapulted me to fame.

Then James said he had a group called 'In the Lighter Mood' and intended to reactivate it on TV because it died during the war. Eventually it was reactivated and we started 'The Masquerade' and covered our faces because we needed to tell the military government the truth about what they were doing to the masses."

Ethnic African Stories
/Copied from Facebook/

Join CAMPUS*Today* to Help Chinaza Graduate

Chinaza is an international student from Umuahia, Abia State, Nigeria, four credits away from finishing his degree. The only thing standing between him and graduation is a \$30,000 outstanding balance.

Getting to Howard was a sacrifice his family made together, semester after semester. As an international student, Chinaza doesn't qualify for federal aid or most resources available to domestic students, and he's run out of alternatives.

As others were ringing in the new year, Chinaza received the news that he had lost his father. He was thousands of miles away, unable to fly home to say goodbye or grieve with his family in person.

He kept going to class and kept working. He closed that semester with a spot on the Dean's List. Holding onto his coursework was the one thing he could still do for his father.

Now he is four credits from the finish line, and an unpaid balance is the only thing in his way, not his effort, not his grades. As an international student on an F1 visa, his ability to stay in the U.S. is tied to his enrollment. Without finishing these last four credits, Chinaza will have to return to Nigeria without the degree his family sacrificed everything for.

We're asking for help covering the remaining balance. No single gift

needs to cover it all; every contribution and every share brings him closer. We're happy to share documentation of his enrollment, balance, and remaining credits with anyone who'd like to verify.

Thank you for reading, and for whatever you're able to give or share.

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I AM READY TO SERVE

The Funkees (Contd.)

Harry Mosco was particularly important to the band's formation and identity, serving as a guitarist, vocalist and bandleader.

Another major figure was Jake Sollo, whose work as a guitarist, organist and vocalist would later become important beyond The Funkees.

The concentration of talented musicians within the group is one reason The Funkees have become so interesting to historians and collectors of Nigerian popular music.

The band was not simply a successful musical group; it was also a training ground for musicians who would continue making their mark after its eventual breakup.

They Wanted You on the Dance Floor

If there was one thing The Funkees understood, it was how to make people move.

Soundway Records notes that the group's priority was the dance floor and that they could perform for extremely long periods, sometimes playing through the night.

Their songs were therefore built around strong grooves.

Tracks such as "Akpankoro," "Onye Mmanya," "Akula Owu Onyera," "Dancing Time," "Mimbo" and "Slipping Into Darkness" demonstrate the band's ability to take familiar musical ideas and turn them into energetic Afro-rock performances.

Their version of War's "Slipping Into Darkness" is particularly notable. The band took an American funk song and gave it their own Nigerian interpretation, demonstrating how musicians of the period were actively exchanging ideas between Africa and the wider world.

From Aba to London

The Funkees' growing reputation eventually attracted attention outside Nigeria.

In the early 1970s, the band relocated to London, joining a wider movement of African musicians who travelled to Britain in search of larger audiences, better recording opportunities and international exposure.

The move transformed their career.

In London, they developed a strong following among West African and Caribbean communities and became known for their energetic live performances. Soundway Records notes that they quickly established a strong reputation on the London live circuit.

The band also performed alongside major international acts, including Kool & the Gang and Osibisa, according to Soundway

For musicians who had started out playing in post-war Eastern Nigeria, this represented an extraordinary journey.

They had gone from playing for soldiers and local audiences in Aba to performing for international audiences in London.

"Point of No Return"

In London, The Funkees recorded their first major album, *Point of No Return*, released in 1974.

The title itself would eventually acquire an almost symbolic quality.

The album captured the band's Afro-rock identity and helped introduce their music to listeners beyond Nigeria.

Its recordings demonstrated the band's ability to combine African rhythms with the heavy guitar sounds, funk grooves and psychedelic influences that were popular during the 1970s.

The album remains one of the key documents of Nigerian Afro-rock from the period.

"Now I'm a Man"

The band followed with *Now I'm a Man*, released in 1976.

The album's cover, showing members of the group dressed in unmistakable 1970s fashion, has itself become part of the visual history of Nigerian popular music.

Together, the two albums provide an important record of the group's development during its London years.

They also show how Nigerian musicians were not merely receiving foreign musical influences—they were actively transforming those influences and sending something new back into the international music scene.

FESTAC '77

One of the most significant moments associated with The Funkees came in 1977, when the band returned to Nigeria during the Second World Black and African Festival of Arts and Culture, FESTAC '77, held in Lagos.

FESTAC brought artists, musicians and cultural representatives from across Africa and the African diaspora to Nigeria.

For The Funkees, appearing in Nigeria during such a major international celebration of Black culture was a significant moment.

However, the period also coincided with the final stages of the group's existence. The Funkees eventually broke up in 1977, bringing a relatively short but remarkable chapter to an end.



A Band That Became Bigger After Breaking Up

One of the fascinating things about The Funkees is that their reputation did not disappear when the group ended.

Instead, their music gradually became a collector's treasure.

For decades, their original vinyl records were difficult to find. Then, as international interest in vintage African music increased, record labels began searching through Nigeria's musical archives.

In 2012, Soundway Records released *Dancing Time: The Best of Eastern Nigeria's Afro Rock Exponents 1973–77*, a compilation containing 18 tracks drawn from the band's Nigerian singles and two albums.

The reissue introduced The Funkees to a new generation of listeners.

Tracks that had once been heard primarily in Nigerian clubs and dance halls were suddenly being played by DJs, collectors and music enthusiasts around the world.

Why The Funkees Matter Today

The Funkees matter because they demonstrate that Nigerian music history was never a single straight line.

While Lagos was developing its own influential rock, highlife and Afrobeat scenes, Eastern Nigeria was producing musicians with completely different experiences and musical perspectives.

The Funkees captured the spirit of that environment.

They were young, experimental and energetic. Their music reflected a generation that had experienced war but was determined to dance again.

Their sound also demonstrates how Nigerian musicians adapted international genres rather than simply copying them.

Rock became Afro-rock.

Funk became Nigerian funk.

Western guitar techniques were placed alongside African percussion.

English was mixed with Igbo.

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And the result was something that be-

The Funkees of Nigeria..., The Funkees of Aba...

By

Historical Nigeria - Yoruba
August 24, 2026



The Funkees: The Nigerian Band That Turned Post-War Pain Into Afro-Rock

From a military band in post-Civil War Eastern Nigeria to London stages, The Funkees became one of Nigeria's most exciting Afro-rock groups of the 1970s

In the history of Nigerian music, some bands became household names while others became treasures waiting to be rediscovered. The Funkees belong to the second category.

Emerging from the turbulence of post-Civil War Nigeria, The Funkees transformed themselves from a military-linked band in Aba into one of the most energetic Afro-rock groups of the 1970s. Their music combined electric guitars, funk, rock, soul, percussion and African rhythms, creating a sound that was unmistakably Nigerian but also connected to the international music revolution of the era.

The group became particularly influential in Eastern Nigeria, where they developed a reputation for keeping audiences dancing through long nights. Soundway Records describes them as the leading band in Eastern Nigeria in the early 1970s and notes that they were among the few groups capable of challenging Lagos-based rock acts such as MonoMono and BLO.

Born From the Ashes of War

The story of The Funkees is inseparable from the aftermath of the Nigerian Civil War.

The band was formed around the end of the war by Harry Mosco Agada, who had previously played guitar with Celestine Ukwu's Music Royals. The early group performed for the Nigerian Army's 12th Brigade in Aba and went through several changes in personnel as its members searched for the right combination of musicians.

This beginning is particularly significant.

The Nigerian Civil War had left enormous destruction and trauma, especially across the former Eastern Region. Yet as the war ended, a new generation of young Nigerians began searching for ways to rebuild ordinary life.

Music became part of that process.

The Funkees represented a youthful energy that emerged from this difficult period. Their music was lively, electric and heavily focused on dancing. Rather than allowing the darkness of the period to define everything around them, they helped create a new atmosphere in which young people could gather, dance and enjoy themselves again.

The Guardian's photographic history of 1970s Nigerian rock notes that The Funkees played their first show around the time the Civil War effectively ended and quickly became one of the most beloved bands in the former Biafra.

The Sound of a New Generation

The Funkees were not simply a highlife band.

Their music drew from several international and African influences, including funk, rock, soul, Afrobeat and highlife. Their arrangements were driven by electric guitars, bass, organ, drums and percussion.

Their lyrics could move between Igbo and English, giving the music both a local identity and a wider accessibility.

This mixture was central to their appeal.

A listener could hear the influence of Western rock and funk while still recognising the African rhythmic foundation underneath it.

The result was Afro-rock—a style that was particularly vibrant in Nigeria during the late 1960s and 1970s.

The Musicians Behind the Sound

The Funkees went through several line-up changes during their existence.

Among the important members associated with the band were Harry Mosco, Jake N. Sollo, Chyke Madu, Mohammed Ahidjo, Sonny Akpabio, Danny Heibs, Tony Mallett, Roli Paterson and Sunny Akpan.

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The Funkees (Contd.)

And the result was something that belonged to Nigeria.

More Than a Vintage Band

Today, The Funkees are often mentioned alongside the great Nigerian Afro-rock and Afro-funk groups of the 1970s.

But their importance goes beyond their recordings.

They represent a particular moment in Nigerian history: the years immediately following the Civil War, when a young generation was rebuilding its social life and creating new forms of popular culture. Their story also reminds us that some of Nigeria's greatest musical achievements were created outside the conventional spotlight.

The Funkees came from Eastern Nigeria, crossed into the international music scene, recorded influential albums and eventually disappeared as a group.

Yet their music refused to disappear.

The Rhythm Lives On

The story of The Funkees is ultimately a story of movement.

From military performances in Aba to clubs across Eastern Nigeria.

From Nigeria to London.

From vinyl records to digital streaming.

From obscurity to rediscovery.

And from the aftermath of war to dance floors filled with young people.

Their career may have lasted only a few years, but those years produced a body of music that continues to attract listeners more than four decades after the band broke up.

The Funkees proved that Nigerian musicians could take the sounds of a changing world, mix them with their own cultural experiences and create something entirely new.

They did not merely play Afro-rock. They helped define what Nigerian Afro-rock could become.

And every time one of their old records spins again, the dance floor of 1970s Nigeria comes alive.

Sources

Soundway Records — Dancing Time: The Best of Eastern Nigeria's Afro Rock Exponents 1973–77.



Soundway Records — The Funkees artist profile and discography.

The Guardian — Lighting up Lagos: the stars of 1970s Nigerian rock music.

Exclaim! — review of Dancing Time.

Nigerian Music Digital Archive — The Funkees historical profile.

Photographs: The images above include an archival photograph of The Funkees and original/vintage album artwork. The Now I'm a Man cover dates from the band's 1970s recording period, while Dancing Time is a later archival compilation using historical Funkees imagery.

—From Facebook
August 24, 2026

Amanda Gustafson

Most of the leaders I work with are deeply capable, and running hard. From the outside, everything looks functional. Underneath, a lot of them are carrying a kind of tiredness that a weekend off doesn't touch, and it quietly shapes every choice they make about their people, their tools, and where they're headed. So when a friend of mine, Silvia Suro, shared this with me, I wanted to pass it straight to you.

She lays out what so many high-functioning people are carrying. It's about a ten-minute read, with a short reflection to help you locate where you actually are right now.

It's short, honest, and quietly clarifying, which is my favorite kind of resource: [“The Quiet Exhaustion - The kind of tired that rest doesn't fix and a short way to see where you actually are”](#).

Read it somewhere quiet if you can find it. Then come back to whatever decision has been sitting on your desk. Clearer choices about your business, your tools, and everything else start from a steadier place than exhaustion. I really think you'll be glad you did. [Grab it here.](#)

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ABOUT
THE
BOOK

Making Healthcare Sustainable

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Healthcare stands at a crossroads: it must heal patients without harming the planet, and remain viable for generations to come. *Making Healthcare Sustainable* defines sustainability by four interdependent pillars — affordability, access, equity, and quality — and argues they can only be secured by balancing the competing interests of the political, business, and medical spheres. Across 14 chapters the authors move from theory to practice, examining payers, providers, patients and communities, technology, waste, leadership, and policy. Case studies and global comparisons show what integration looks like, and what inaction costs. The result is a call for system stewardship.

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AUTHOR

Dr. Christian Ehiobuche

Chair, MBA in Healthcare Administration & Leadership,
Stockton University

Dr. Ehiobuche chairs Stockton University's MBA in Healthcare Administration & Leadership program and has taught at college level for over 15 years. He has published eight books and more than 50 peer-reviewed articles, and as a consultant has delivered over 5,000 hours of training workshops on more than 30 topics worldwide. He co-founded two enterprises that now operate internationally, serves on boards in the U.S. and Mexico, and is an active philanthropist focused on population health and sustainability in Africa.



AUTHOR

Dr. Malachy Nkem

Principal Consultant, Infosys;
Adjunct Professor, Thomas
Jefferson University

Dr. Nkem is a healthcare leader and consultant with over 18 years of experience modernizing healthcare payment systems to cut costs and improve price transparency. At Infosys he implements cloud-based platforms and AI-driven analytics for value-based care, electronic health records, and regulatory compliance, work that has measurably reduced readmissions and cost of care. He holds a Doctor of Public Health from UTHealth and teaches as a Adjunct professor at Thomas Jefferson University.

"Sustainability in healthcare isn't just a goal, it's a necessity. It requires cross-sector collaboration, long-term thinking, and a commitment to equity. When we build systems that care for people and the planet, we create healthier societies and a more resilient future for all. Creating a sustainable healthcare system means balancing quality care with environmental responsibility, economic efficiency, and long-term resilience. By adopting green practices, investing in preventative care, and leveraging digital technologies, we can reduce waste, lower costs, and improve health outcomes for future generations"

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"As artificial intelligence transforms healthcare, this book delivers bold solutions for faster, easier access to care. It cuts through the hurdles that often stand between patients and providers, showing a future where connection is seamless. A must-read for anyone ready to explore the next chapter of medicine."

—Dr. Lucia Nkem

"This book is a timely blueprint for leaders who understand that sustainability is not just a healthcare challenge—it's a business mandate. By weaving together patient voices, caregiver perspectives, technology, and financial stewardship, it illustrates how sustainable practices reduce costs, unlock efficiencies, and build long-term resilience. The frameworks presented—whether rethinking resource use, amplifying stakeholder engagement, or addressing equity—are just as relevant to corporate executives as they are to healthcare professionals. At its core, the book underscores a universal truth: true leadership lies in aligning vision, culture, and systems to create lasting value. For business leaders navigating disruption and seeking meaningful impact, this work provides both inspiration and practical strategy." — Dr. Kennedy Halams

"The chapter summaries look really good and the book touches all the key facets of healthcare. Chapter 9 is currently one of our hospital's priority and was a focus of our recent Joint Commission survey. I will call you tomorrow."

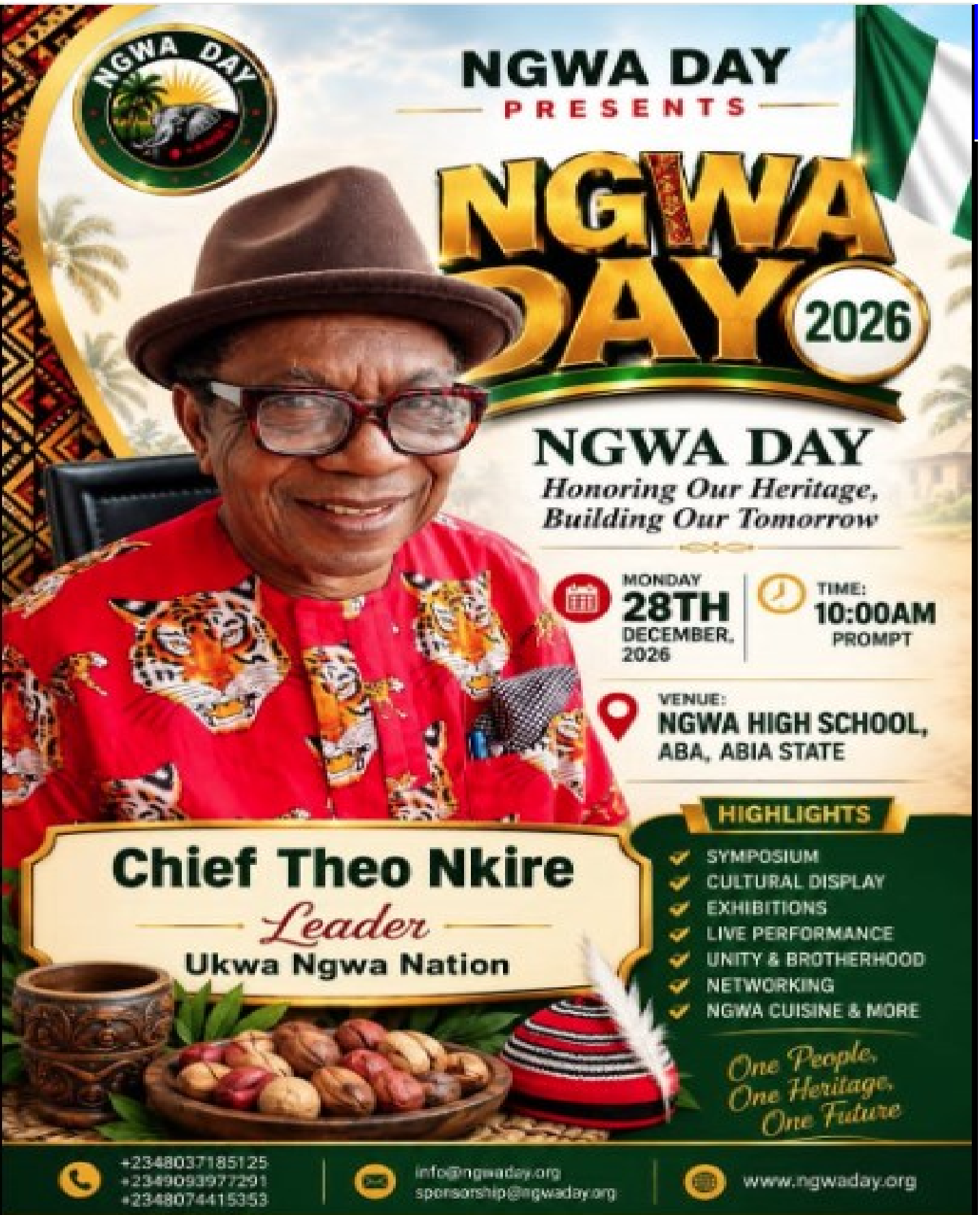
—Dr. Chika Iwueke

"Making Healthcare Sustainable is a visionary and timely work that redefines what it means to build a healthcare system that truly serves people and the planet. With insight and clarity, it offers a roadmap for reducing waste, optimizing resources, and uniting innovation with equity—an indispensable guide for leaders, caregivers, and policymakers committed to creating a resilient, ethical, and inclusive future for global health."

—Dr. Chukwuemeka W. Chikelu

"This book gives a comprehensive overview of sustainable healthcare in our society. It gives expert analysis of the challenges and outlines solutions to problems."

—Dr. Izu Iwueke



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Building Our Tomorrow*

MONDAY
28TH
DECEMBER,
2026

TIME:
10:00AM
PROMPT

VENUE:
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Leader
Ukwa Ngwa Nation

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Eastern Musicians Hall of Fame Aba, Nigeria, West Africa

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**Benjamin
Davidson
(President)**

*'Jamine
Emotions!'*



Some Members of the Eastern Musicians—From Left to Right:

Sam Buccana, Marshall Udo Oru, Walton Arungwa, Mr Jerry Boifraind, Mrs. Jerry Boifraind

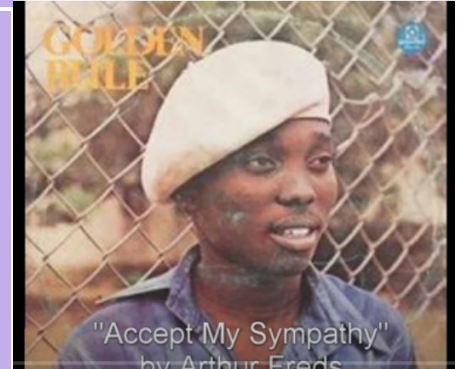


Barry Uba



Frank Fyne

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*Think of just one thing that takes you down the memory lane: If you played in
Aba in the 70s and did not know Frank Fyne, you did not play in Aba!*

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Dr. Olushola Odutola

Dr. Olushola Odutola is a digital technology scholar-practitioner with more than 25 years of hands-on full-stack software engineering experience, concentrated in capital markets, wealth/asset management, and digital payments. His academic pedigree spans three countries: a first degree in Computer Science (Offa, Nigeria, 1997), an MSc in Software Engineering (Liverpool, UK, 2011), and a PhD in Management Information Systems (Minnesota, USA, 2022). His professional career has unfolded across two firms — eTranzact, a Nigerian fintech he joined at the eight-employee startup stage as an enterprise software developer and left as Solutions/Applications

Architect and Principal Software Engineer after a decade in which the company grew past 200 staff and listed on the Nigerian Stock Exchange at over \$1Billion market capitalisation.

He then joined Covenant Visions Int'l as CTO, leading the re-architecture of its wealth management products from client-server on-premises systems to a multi-tier cloud platform that now serves 70% of Nigeria's licensed pension fund administrators, covering more than ₦5 trillion in assets under management. This body of work was recognised in February 2025 with an Excellence in Finance WealthTech Award at the FiNext Conference, citing innovations that make digital wealth management smarter and more accessible.



Dr. Olushola Odutola
School of Engineering
Emmanuel University
USA



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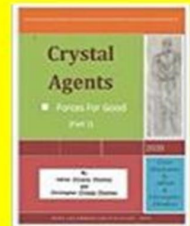
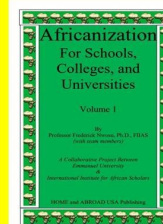
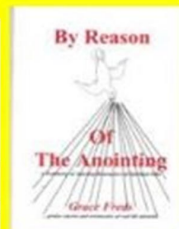
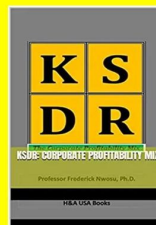
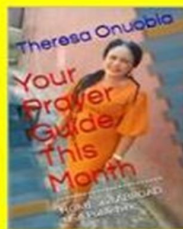
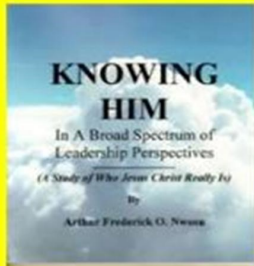
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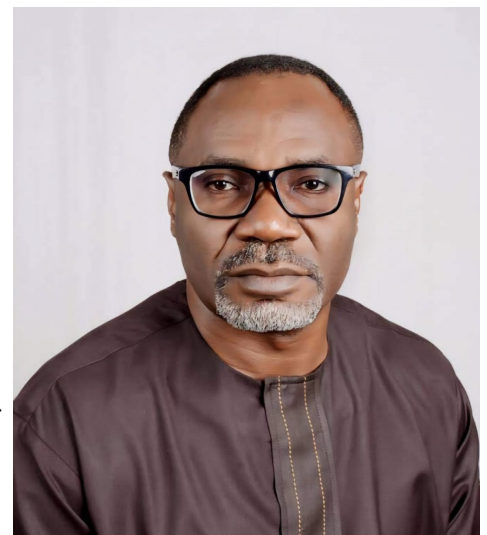
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Dr. Olawe Tula

Dr. Olawe Alaba Tula. FILMMD, MCILT, MNIM, MNSE. Introduction: A Preamble to a Distinguished Career I am Dr. Olawe Alaba Tula, presently a lead energy consultant with Actinium Energy Solutions Nigeria LTD. I have a total of 35 years combined experience, 28+years in oil and gas, LNG, and renewable energy (solar), in various leadership capacity, and 7years in marine engineering. I bring my comprehensive expertise in marine/mechanical engineering, and the energy industry ranging from Oil and Gas, LNG, Renewable energy (solar), and a 1year part-time, Adjunct Faculty in Entrepreneurship online teaching. These fields are where my advanced degree and exceptional skills have flourished. It is a testament to my lifelong commitment and significant contributions to these specialized fields. Career Foundations and Engineering Pursuit. My professional odyssey currently working as Lead Consultant O&M with Actinium Energy Services Limited from March 2025 to

date, dealing with renewable energy, and providing rural electrification for communities in Nigeria. Before this I was Lead Operations Activity Coordinator Utilities, Operations day coordinator, competency assurance coordinator, shift supervisor in Nigeria LNG LTD managing the LNG plant utility, like power, drinking water, demineralized water, instrument Air, Nitrogen, Waste Management, Effluent, and Incineration. LNG, LPG, Condensate, production and loading, deep understanding of complex mechanical systems. This LNG plant was a crucial step in preparing me for the complex and dynamic world of LNG operations, a field that requires a deep understanding of both the technical and safety aspects of gas processing and handling. Educational pursuit. Bachelor's in Mechanical and Manufacturing Engineering Master's in Mechanical Engineering (MSc) Master's in Business Administration (MBA) Doctor of Business Administration (DBA) Leadership. Post Doc-



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IG: Uncle Digestive

I don't want to look at it as if I am disrespecting you



Music Elders Forum



We were members of different bands.

In several instances, we met each other in bands as bandmates.

Some of us shared big stages at big events where our different bands took the stage and performed.

We often called ourselves soldiers and called non-musicians civilians.

We had fun.

We found time to play soccer, chess, cards, billiards, pool, etc.

We were often far away from home; had homes anywhere we went.

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Further Perspectives From Dr. Katch Ononuju (From Public Domain)

Those who are unhappy about these realities should understand that Abacha's creation of Bayelsa state forced the correction and other realities on us. Amechi cleaned up the watersides of diobu up to abonema wharf to avoid the problems we see in warri today. When the Igbo leaders who worked with Abacha pressured him to undo the actions of war of the Gowon administration when creating Rivers state, the consequences we see today became manifest.

Mbanaso okwaraozurumba aka juoajuo ma gbuo or Jaja of Opobo who founded Opobo alongside my great grandfather akwatu during the period of the Aro confederacy 1640-1901 came from umuduruoha in Amaigbo, Nwangele local government area of imo state.

The chief Amakiri (Amachere) family that hold the traditional

kingship of Kalabari kingdom are related to the powerful Amakiri family of Eziudo Mbase, a family of nuclear physicists. The original family name of Prof. Tam David-West family is Osuagwu, the original family name of Briggs family is Okorie, the original family name of Asari Dokubo's family is Ediabali and Asari's Igbo name is Uzodima, the original family name of Alabo Graham-Douglas family is Ibene, the original family name of Marshall Harry family is Nwoko-

ma. The changing of family names from Igbo to English boat captain names were deliberate reactions to pressure from the Nigerian authorities who were bent on a de-igbonization scheme. Obigbo was in imo state under sam mbakwe before the Maman nasir boundary adjustment panel switched it to Rivers state

and renamed it Oyibo as they sought to seize every oil bearing community from Igbos. Despite all these, the largest gas field in Africa is today in ohaji, Imo state. Igbos remain the largest ethnic group living in the deltaic tributaries of the Niger River.

If you go to Bonny island, you will see that the language spoken is Igbo creole, the original name of Bonny is Okoloma, and the first king of Bonny is Okpala Ndoli, followed by Kanu(i), Kanu(ii), until it reaches the turn of Anne Pepple who was himself a liberated Igbo slave. The civil war is over and I believe it's time to tell the younger generation the truth about our history. These are reasons why every governor of Rivers state since the inception of our current incipient democracy speaks Igbo as they all come from Igbo speaking communities.

Being a Divorcee

by Dan Dokaji
[Copied from Social Media]

Being a divorcee, her wedding fatihah was conducted in the night after Isha prayers, with 5 people present as witnesses.

After few months in her husband's house, she found herself suffering in the house, in the end the husband divorced her.

She took her husband to court over some debts she owed him. When the husband appears in the court, he denied ever meeting with her, not to talk of marrying her.

She said, so, so Imam administered and conducted the wedding prayers, and if he's called upon, he will be able to provide the 5 witnesses who were there on that day.

When the Imam was called upon, together with the 5 witnesses, they said

they knew nothing about their situations. The judge looking at the wife, he said, "does your husband has a dog?" She replied "Yes", the judge said asked her, "will you accept dog's judgement? She said, "yes my Lord". The judge said, "let's go to the house, if the dog barks at her and try to attack her, it means it doesn't know her or have not seen her before, anything opposite to that, means that the dog knew her." The woman entered the house, the judge and others were behind and watching her, the dog ran into her body, in jubilation. (Because, while she was with them, she always gives it food).

The judge said, those 5 witnesses should be given 80 lashes and the Imam should be removed from his

position as Imam of the mosque in which he was leading.

The judge said, woe unto the group of people in which dogs are more truthful than them.

Kai jama'a.

Note: We now live in the society in which many people can sell out their conscience, status and religious obligation because of money, which shall not follow you nor protect you from the punishment of Allah/God.

The same society which does not have any guarantee for trusting anyone but ourselves.

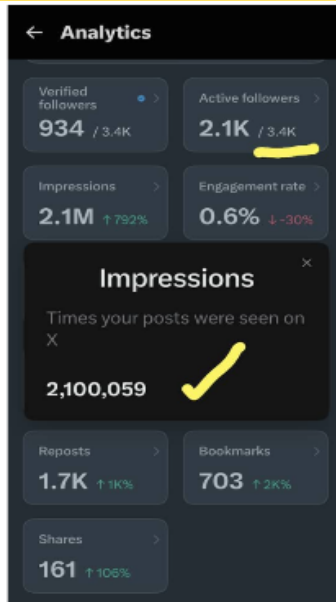
We should always be careful with any one who loves this world, he can do anything to have it

Dan Dokaji
Copied!!!

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Waka Every Step of the Way!!!!

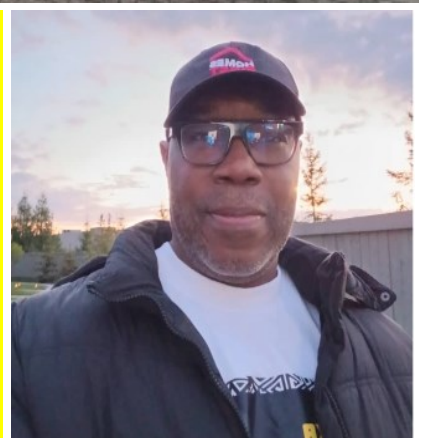
WAKA..., Uyo



WAKA..., Chevron Neighborhood



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taste of
the
pudding
is in the
eating.
WAKA
and stay
fit!



WAKA..., Owerri



Life Is A Journey —By Azuka Jebose



This morning I woke up early and looked out my window.

Fall is starting to whisper. You can feel it in the traveling breeze.

Sunrise slowly pushed through the dark of a quiet Saturday. The early birds hopped and pecked at the leaves of the little tree outside.

It's August. And my mind drifted back six years.

August 2020. The world was afraid. A new deadly virus was scorching the earth. Scientists called it Covid-19. It's still deadly today.

That month, I was home — recovering as one of the early victims. Between June 3 and June 23, 2020, the ICU at Wake Medical Center was my world. For 21 days I fought to breathe.

I thought surviving Covid was the win.

But that's when the real fight began.

My body, once strong and steady, started to break down before my eyes.

First, a right hip replacement — a side effect of the steroids that saved my lungs.

Then emergency surgery on my right finger, swollen from those same drugs.

Silently, I thought: "Is this it?"

A year later, cancer. Breast cancer first visited my first daughter before it landed at my door step as prostate cancer. Then a terrible car accident. And another cancer that spread to my bone.

Covid stole my sense of smell. Age and time kept moving fast.

Through all of it, I survived.

Yesterday, my cousin came to visit. We talked about life — yesterday and today. He was amazed I'm still here, still standing, after everything life has thrown at me.

He asked, "What's next?"

I told him the truth: nobody knows what life will unfold next. And what could anyone do to me that life hasn't already done?

Then he asked, "Where do you get the strength to still smile, like nothing happened?"

I smiled and said:

I have happened to life. Life has happened to me.

Make each day count.

Don't let your challenges, no matter how heavy, consume you or steal your purpose.

Life is a journey.

Walk it. Don't let it walk you.

AzukaJebose

Rotary Club of Umungasi ABA

INSTALLATION CEREMONY OF THE 42ND PRESIDENT

RTN. EZINNE ADA-MAZI FLORENCE ACHINIVU

Saturday 19th Sept. 2026
1pm || Enitona Hotel ABA

AGENDA

- Induction of New Members
- Exposition of Rotarians Projects
- Installation of Officers of District
- Presentation of Awards

QUOTAS

Rotarians- N3,000
Rotarians- N5,000

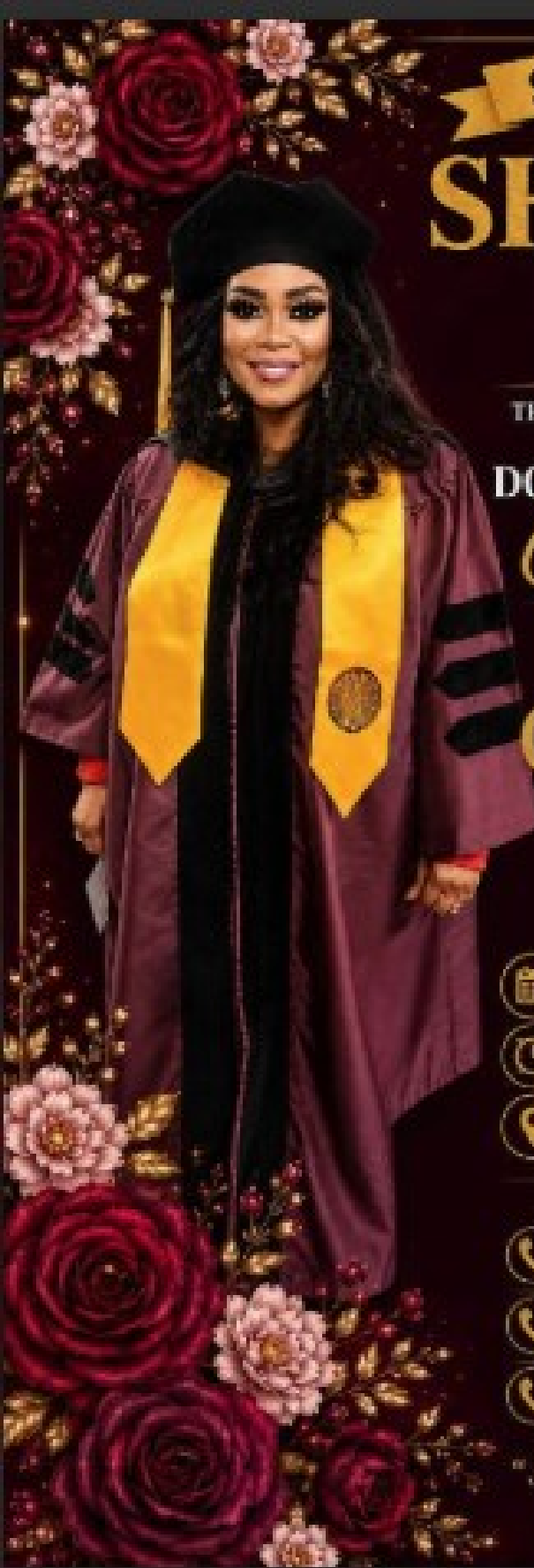
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OF

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— Nelson Mandela

DATE: September 25th, 2026

TIME: 8:00 PM onwards
(the party doesn't stop until you do!)

VENUE: 531 Plaza Circle,
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(Save the date!)

RSVP

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Pastor Cliff O. Harrison
984-218-9112

Mr. Uzo Nkenke
919-272-7215

"An investment in knowledge pays the best interest."
— Benjamin Franklin

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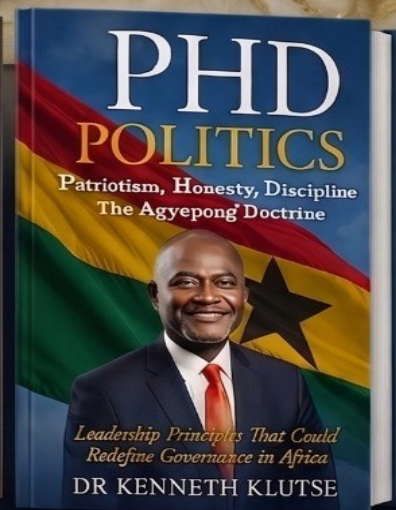
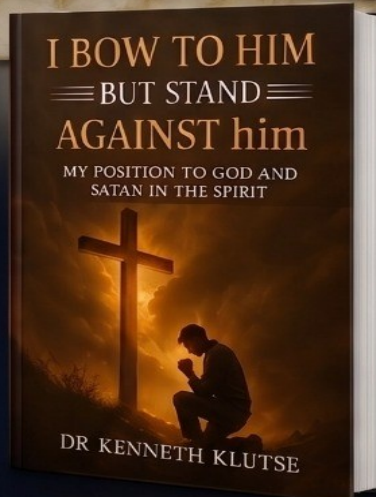
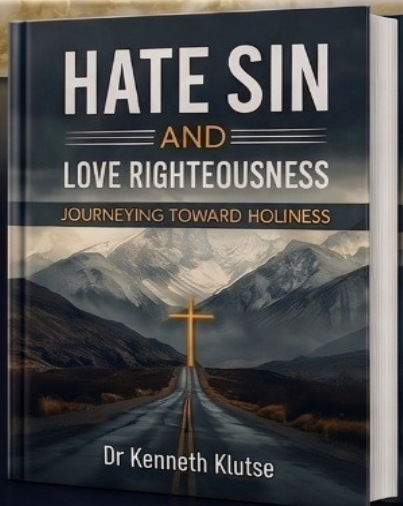
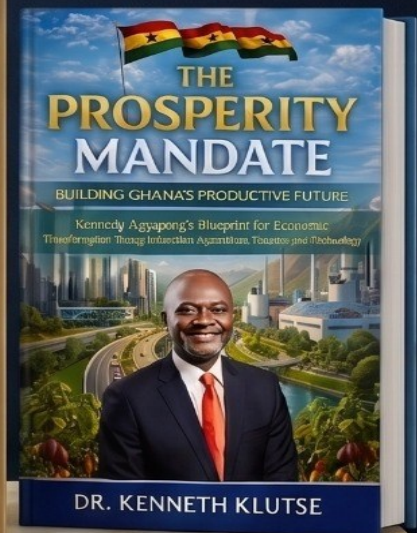
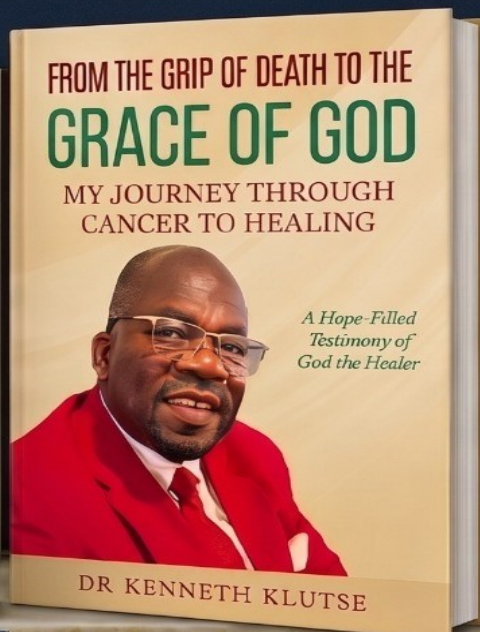
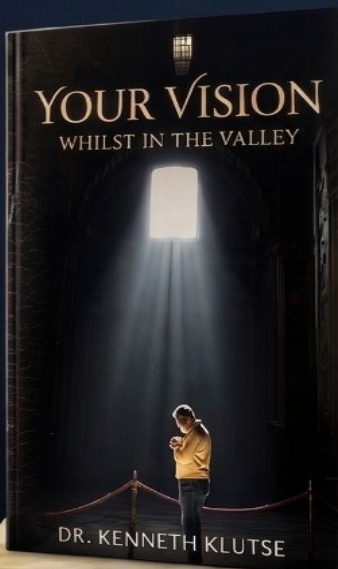
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New Book by Ada Nwankudu ...a *Must-Read* (available on Amazon)

THE ANSWER:

***Why the world is
in crisis and the
recipe for healing***



**By
Ada Nwankudu-Abiahu**

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Ada Nwankudu-Abiahu

**What if the answer to the world's
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EPILOGUE:

War, division, injustice, and broken relationships dominate modern life—but Scripture reveals that the true crisis begins in the human heart. In *THE ANSWER*, Ada Nwankudu invites readers back to the ancient, unchanging command that restores individuals, communities, and nations: **love expressed through obedience**.

Rooted in Scripture—from **2 Chronicles 7:14** to **John 14:15** and **1 Corinthians 13**—this book reveals that biblical love is not sentiment, but covenant action. Through teaching, reflection, and daily practice, readers will rediscover how obedience to love heals what fear, pride, and selfishness have broken.

THE ANSWER is both a call to remember and a guide to live differently—one obedient act of love at a time. The world's crises are not new—and neither is God's answer.

Love, expressed through obedience, restores what pride and fear have broken.

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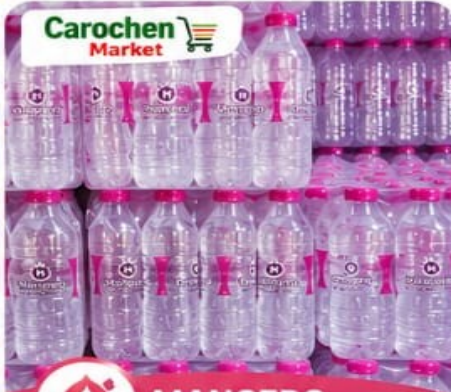
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ENUGU STATE AT 35: OUR JOURNEY, OUR DUTY, OUR DESTINY

(Engr. Dr. Chris Okonkwo (DBA, FNSE) Gubernatorial Candidate (in view), Enugu)

Fellow citizens of Enugu State!

Thirty-five years ago (precisely on the 27th of August 1991), our state was carved out of old Anambra State, with a lot of promises heralding it. Today, as we mark its 35th anniversary, the pertinent thing to do is not just to celebrate but to assess our journey so far and ask: what have we done with the promises?

Enugu has never been a state that folds under pressure or can be intimidated, especially her citizens and residents. From the historical coal mines (recall the coal miners revolt in 1949), that showed our boldness and resilience, from where we derive our alternate name-the Coal City- to the landmark markets of Ogbete, New Market, Garki Market, etc, in the capital territory area, to others in our major urban and rural areas too. Worthy of mention are the popular and historical campuses at Nsukka, Enugu and now at Agbani, and the quiet farming towns of Oji River, Udi, Awgu, Agbani, Uzo Uwani, Igbo Etiti, etc, our people have always found a way to keep moving.

The founding administrations of the state left us with somethings worth building on. Unfortunately, some administrations that came after have not kept the faith and pace such that we are challenged to meet the needs of our populace of different demographics. Thirty-five years on, the question shifts from where we have come to where we are taking this state to.

One sure way to make progress, is to change the current status quo with acknowledgement that they have done their utmost best.

A person from Enugu should believe that good future is possible here. Government's responsibility is not to stand between people and their opportunities but to facilitate them. It should be to the citizens that their leaders care and are willing to guarantee or pursue their welfare and security according to the nation's constitution Section 14(2).

This is the trust of my released Manifesto seeking the mandate of our Enugu voters. I defined a clear path away from the status quo and invited Ndi Enugu to be bold to push for the overdue change in the state's leadership, especially in the recent years.

We need to have infrastructure and facilities to be productive and to move our products to the markets on roads that actually holds up in the rainy season, for instance.

A trader in Enugu who needs an affordable stall that doesn't get flooded, or a graduate who wants a reason to stay rather than a reason to leave, must feel that the government cares.

Leadership that matters isn't the kind that makes noise or wastes our resources in self-serving projects and publicity blitz as in the last two administrations in particular.

Ours shall be a government you can feel and measure its impact in the lives it actually changes positively.

As I battle against the nomination injustice in the NDC party, in my quest to seek Ndi Enugu governorship mandate, I am confident that my desire to make a difference in the leadership of our dear state will not be thwarted by contending negative forces that are not interested in rendering good and selfless services to our people. I am hopeful knowing that power belongs to the people and ultimately to God.

What I would want Enugu to hold onto, whether I win or lose, is a political culture where competition and disagreement don't equate to hatred or animosity; where competition doesn't become a reason to tear each other down, and where seeking power still leaves room for decency. That's not naivety. It is the version of politics that is enduring and worth bequeathing to the next generation.

As we mark this 35th anniversary, we look forward to a better Enugu State through better leadership and usual hardwork of our people.

Let the occasion be a time of renewal of our determination to achieve the desired good life and development of our state where opportunities abound and justice is not for sale; where enterprise is rewarded instead of being taxed to extinction and where competence and character still count for something.

To the young people of Enugu, you are not waiting in the wings for your turn. You must be part of the chapters being written of Enugu.

To the women, the traders, the farmers, the artisans, the workers and professionals, the traditional rulers, the clergy, and every Enugu son and daughter abroad still sending money and ideas home, this state stands on what you have built, and will need your strong voice going forward, not just your labour.

And to anyone tempted to give up on Enugu, I would say this: the problems in front of us are real, but so is our record of outlasting problems that looked bigger than they were.

Thirty-five years got us here. What we do with the next thirty-five years is still ours to decide.

May the Coal City rise. May peace hold in every Enugu community, and may whoever leads next have the wisdom and capacity that the moment demands.

Happy 35th anniversary, Enugu State.

Engr. Dr. Chris Okonkwo (DBA, FNSE) Gubernatorial Candidate (in view), Enugu State, Nigeria.



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Enjoyment Hacks
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one easy way to a restful weekend that gets you ready
for the fresh week ahead

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Ma Esther Fred Nwosu

Birthplace: Ugwunagbo

Second daughter of Pastor Aaron Dinneya Nwambuwa

Childhood local singing sensation

Sang in the church choir

Marriage Home: Ovom 1, Obingwa

A very jovial and friendly person, always laughing

Giving gifts and Sharing things with others

Married to Sir Fred E. Nwosu (produce merchant in Aba)

Lived in Aba Township before and after the war

Owned a Fabric Shop at Ekeoha Market, Aba (pre-war)

Raised eight children (three girls and five boys)

Lived as a refugee in different villages during the war:

Nbawsi, Umuoru, Umuechi, Umuagwula, Umuode, etc.

Traveled to Umuahia, bought goods, resold in Umuoru

Rejected the post-war Twenty Pounds Nigeria gave to Igbos

Operated a small trading business (post-war)

Bought and sold at big markets in Aba, PH, Oron, Opobo

Awarded Scholarships to indigent children

Gave her children and grandchildren good education

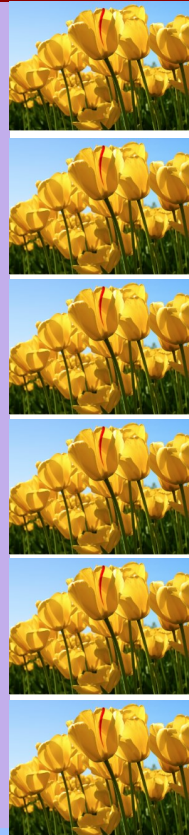
Gave shelter to several children from other families

Led women groups at the churches she attended

Finally recorded her music album at old age

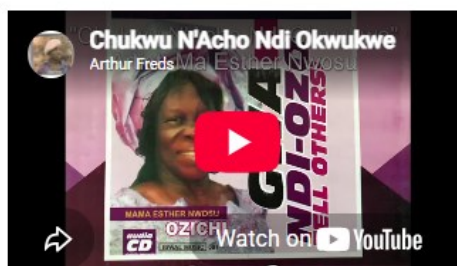
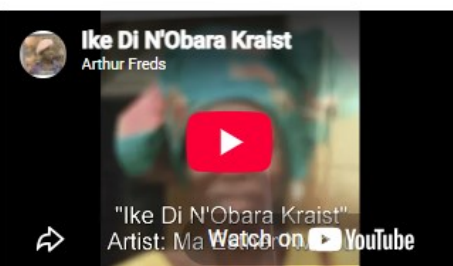
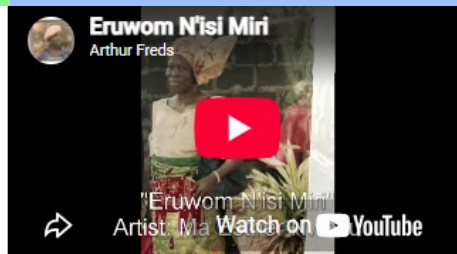
Treated other people's children as her children

Supported everything her children decided to do.



Mama gave all the children an orientation; something I would call 'onboarding'. In her onboarding or orientation scheme, she made sure the children learned specific quotations in the Bible so that the children could recite those places once she mentioned the quotations, we would recite them.

One of the most powerful quotations was Ephesians 6:1-3, "Children obey your parents." There were several other quotations some were about God's protection for her children and children's children. Others were about chastisement, instructions, growth, etc.



Ma Esther Nwosu / N'Alu N'Abali N'Abia



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Theme: **CELEBRATING OUR CULTURE,
INSPIRING OUR TOMORROW**



DATE:
**SATURDAY
SEPTEMBER 5, 2026**



TIME:
7:00 PM EST



VENUE: **HILTON HOUSTON NORTH 12400
GREENSPPOINT DR, HOUSTON, TX**



TICKET:
\$100.00



ZELLE:
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For more information:

Dr. Mrs. Vivian Nwankwo
Committee ChairPerson
📞 908-227-5599

Atty. Chigozirim Nwaogwugwu
Committee Secretary
📞 443-248-2161




Nneoma Uchechi Okamgba
Ovom, Obingwa



Enyioma Amanze
Ovom, Obingwa



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MEDICAL NUMBERS IN THE LIFE OF EVERY HUMAN BEING

1. Blood pressure: 120 / 80
2. Pulse: 70 - 100
3. Temperature: 36.8 - 37
4. Respiration: 12-16
5. Hemoglobin: Males (13.50-18)
Females (11.50 - 16)
6. Cholesterol: 130 - 200
7. Potassium: 3.50 - 5
8. Sodium: 135 - 145
9. Triglycerides: 220
10. The amount of blood in the body:
Pcv 30-40%
11. Sugar: for Children (70-130)
Adults: 70 - 115
12. Iron: 8-15 mg
13. White blood cells: 4000 - 11000
14. Platelets: 150,000 - 400,000
15. Red blood cells: 4.50 - 6 million..
16. Calcium: 8.6 - 10.3 mg/dL
17. Vitamin D3: 20 - 50 ng/ml (nanograms
per milliliter)
18. Vitamin B12: 200 - 900 pg/ml

Tips for those who have reached Over:
the 40years
the 50
the 60

First tip:

Always drink water even if you don't feel thirsty or need it... the biggest health problems and most of them are from the lack of water in the body. 2 litres Minimum per day (24 hours)

Second tip:

Play sports even when you are at the top of your preoccupation...the body must be moved, even if only by walking...or swimming...or any kind of sports. 🚶 Walking is Good for a Start... 🧘

Third Tip:

Reduce food...

Leave excessive food cravings... because it never brings good. Don't deprive yourself, but reduce the quantities. Use more Of Protein, Carbohydrates based Foods.

Fourth tip

As much as possible, do not use the Car unless absolutely necessary... Try to reach on your Feet for what you want (grocery,

visiting someone...) or any goal. Climb Stairs, than use Elevator, Escalator

Fifth tip

let go of ANGER...
let go of Anger...
let go of anger...
Let go of Worry.... try to overlook things...

Do not involve yourself in situations of Disturbance... they all diminish health and take away the splendor of the soul. Choose a babysitter you feel comfortable with. Talk to People who are Positive and Listen 🗣

Sixth tip

As it is said..leave your Money in the Sun.. and sit in the Shade.. don't limit yourself and those around you... money was made to live By it, not to live For it.

Seventh tip

Don't make yourself feel Sorry for anyone, nor on something you could not Achieve,
Nor anything that you could not Own.
Ignore it, Forget it;

Eighth tip

Humility.. then humility.. for Money, Prestige, Power and Influence... they are all things that are corrupted by Arrogance and arrogance..

Humility is what brings people Closer to you with Love. ☺

Ninth tip

If your hair turns Grey, this does not mean the End of Life. It is proof that a Better life has Begun. 🧓 Be Optimistic, live with Remembrance, Travel, Enjoy yourself. Make Memories!

It may help someone when you share it

HEALTH HINTS FOR MY ELDERS *****

However busy you are, observe all these to remain healthy:

.....

Drink less milk in your tea. Instead, add lemon or lime juice.

In the day time, drink more water; but night time, drink less.

In the day don't drink more than 2 cups of coffee, Advisable To Stop Completely too.

Eat less oily foods.

Best sleeping times are between 10pm to 6am.

In the evening, eat little or nothing after 5 or 6pm.

Don't take medicines with cold water but with warm, and take your medicines half an hour before going to bed. Never take medicines and lie down immediately.

As you aged further , stop drinking chilled water but drink only water at room temperature

Try to sleep for at least 8 hours per day.

Having a nap for an hour and a half between noon and 3pm, to relieve stress and keep younger and not age easily.

Once your mobile phone battery is left with only one bar, don't make calls anymore, because the dangerous radiation and waves are one many times higher than a fully charged battery.

Use your left ear to answer calls, right ear will directly hurt your brain. 😊 Better still to use earphones to answer calls.

Two things to check as often as you can:

- (1) Your blood pressure
- (2) Your blood sugar.

Six things to reduce to the minimum on your foods:

- (1) Salt
- (2) Sugar
- (3) Preserved meat and foods
- (4) Red meat especially roasted
- (5) Dairy products
- (6) Starchy products

[Continued on the next page]

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MEDICAL NUMBERS IN THE LIFE OF EVERY HUMAN BEING

(Continued from the previous page)

Four things to increase in your foods:

- (1) Greens/vegetables
- (2) Beans
- (3) Fruits
- (4) Nuts

Three things you need to forget:

- (1) Your age ☹️
- (2) Your past ☹️
- (3) Your worries/grievances 🙏 📄

Four things you must have, no matter how weak or how strong you are:

- (1) Friends who truly love you
- (2) Caring family
- (3) Positive thoughts
- (4) A warm home.

Seven things you need to do to stay healthy:

- (1) Singing
- (2) Dancing
- (3) Fasting
- (4) Smiling/laughing
- (5) Trek/exercise
- (6) Have sex often with your love
- (7) Reduce your weight.

Six things you don't have to do:

- (1) Don't wait till you are hungry to eat
- (2) Don't wait till you are thirsty to drink
- (3) Don't wait till you are sleepy to sleep
- (4) Don't wait till you feel tired to rest
- (5) Don't wait till you get sick to go for medical check-ups otherwise you will only regret later in life
- (6) Don't wait till you have problem before you pray to your God.

One thing you must do after reading these health tips:

- (1) Forward this to your loved ones and friends, and as you do so, may God bless U.

While go about your normal business please let's remember to always check our body to know how fit you are. Health is wealth.

MEDICAL FITNES

HIGH BP

120/80 -- Normal
130/85 -- Normal (Control)
140/90 -- High
150/95 -- V.High

PULSE

72 per minute (standard)
60 --- 80 p.m. (Normal)
40 -- 180 p.m.(abnormal)

TEMPERATURE

98.4 F (Normal)
99.0 F Above (Fever)

Please help your Relatives, Friends by sharing this information....

Heart Attacks-
Drinking Warm Water:

This is a very good article. Not only about the warm water after your meal, but about Heart Attack's. The Chinese and Japanese drink hot tea with their meals, not cold water, maybe it is time we adopt their drinking habit while eating. For those who like to drink cold water, this article is applicable to you. It is very Harmful to have Cold Drink/Water during a meal. Because, the cold water will solidify the oily stuff that you have just consumed. It will slow down the digestion. Once this 'sludge' reacts with the acid, it will break down and be absorbed by the intestine faster than the solid food. It will line the intestine. Very soon, this will turn into fats and lead to cancer. It is best to drink hot soup or warm water after a meal.

French fries and Burgers are the biggest enemy of heart health. A coke after that gives more power to this demon.

Avoid them for your Heart's & Health.

Drink one glass of warm water just when you are about to go to bed to avoid clotting of the blood at night to avoid heart attacks or strokes.

A cardiologist says if everyone who reads this message sends it to 10 people, you can be sure that we'll save at least one life. ...

So, please be a true friend and send this article to people you care about!



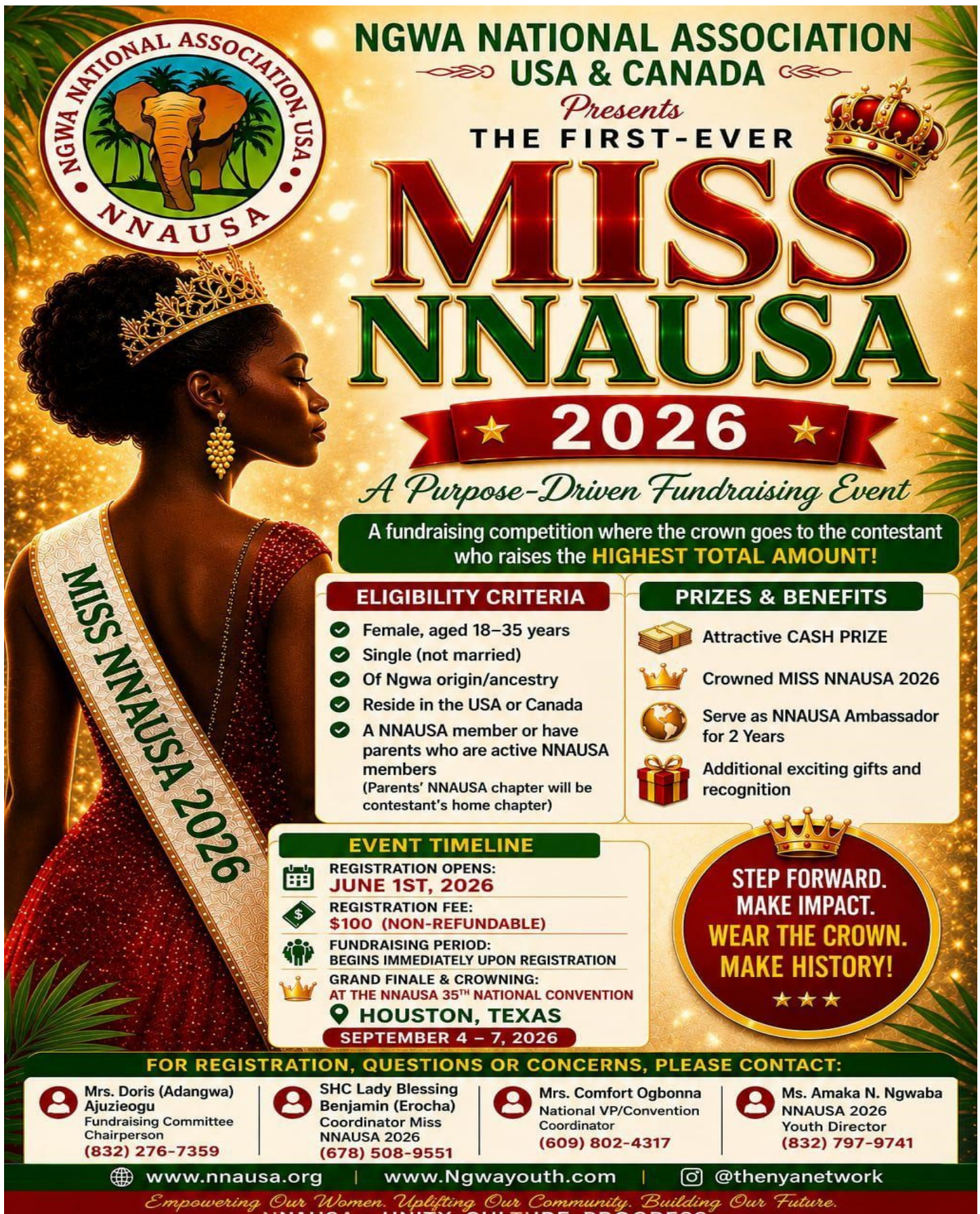
Chatex



Dr. Kevin Ogonna, Adjunct Faculty, Emmanuel University

Compassionate and highly-motivated Public Health educator with 5 years of experience coordinating community programs and allocating resources. Dedicated to excellent patient care and expanding the current knowledge of community and global health sciences through an empathetic approach. Thrives in team-based or independently-motivated settings. Strong work ethic, adaptability, and exceptional interpersonal skills.





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- REGISTRATION OPENS: **JUNE 1ST, 2026**
- REGISTRATION FEE: **\$100 (NON-REFUNDABLE)**
- FUNDRAISING PERIOD: BEGINS IMMEDIATELY UPON REGISTRATION
- GRAND FINALE & CROWNING: AT THE NNAUSA 35TH NATIONAL CONVENTION
- HOUSTON, TEXAS**
- SEPTEMBER 4 – 7, 2026**

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Empowering Our Women. Uplifting Our Community. Building Our Future.

Ms. Grace Chukwu

A couple of years before the independence of Nigeria, Zungeru, in what was then known as the Northern Nigeria, saw the birth of a little girl to a school headmaster, Mr. Eke Chukwu. The characteristic nature of teaching and headmaster jobs in those days made the little girl to attend different primary schools because her headmaster father took her to all his transfer stations. The primary schools she attended and the stories associated with them will cover full page in the **CAMPUSToday**. We, therefore, chose to focus elsewhere. That little girl was Miss Grace Chukwu; born in Zungeru to parents who hailed from Alayi in Bende County Council of those days.

Fastforward... The Nigerian government imposed a genocidal military stampede on Biafra between 1967 and 1970 in which Nigeria brought international forces such as Russia, France, Britain, Egypt, etc. to help them conquer Biafra. That war, best understood as the third world war, took its toll on the growth and development of little Miss Grace Chukwu. Thus, she lost three years of her academic journey as did all other children in the Biafran territory at that time. She completed her primary education in the 'win-the-war' mode that all school children found themselves (as refugees in different communities).

Immediately after the Nigeria-Biafra war, little Miss Grace Chukwu enrolled in Item High School where she pursued her secondary education. That period witnessed Miss Grace Chukwu's stable schooling experience. She was an outstanding singer with great vocal power. Her schoolmates nicknamed her 'Solo', a label she carried throughout that secondary school period. She thus successfully completed her secondary education at Item High School where she also made several friends that endured over time. Singing ran parallel to everything she did—academic, corporate, social, etc.



Miss Grace Chukwu followed the teaching footsteps of her headmaster father who was also a Methodist Lay Reader and Lay Preacher. She fell in love with Education, followed the steps, and enjoyed lifelong teaching career.

Immediately after her secondary education, she landed the then popular 'Auxiliary Teacher' job at a private secondary school in Bende. After a short stint with that job, and in line with her love for her father's line of work, she decided to pursue teaching training and enrolled in the Teacher Training College, Ihie-Nbawsi in the then Northern Ngwa where she completed her Teacher's Grade Two Certificate. By this time, her singing prowess had earned her followers among Christian music groups, gospel bands, and Christian solo artists who needed a strong female voice for their recordings. In the years following, she was seen on various music stages performing alongside already known names in gospel music.

Right after her Teacher Training she was admitted to study Education (Music) at the Alvan Ikoku College of Education in Owerri, Imo State where she distinguished herself in academics as well as in music performance.



She was part of Sam Ojukwu-led Alvan Ikoku College of Education Orchestra that performed at all State functions for governors, presidents, ministers, and foreign visitors. She also performed in recording studios along with her music classmates at studio recording sessions including the music album of her music lecturer, by name Adolph Ahanotu, at Alvan Ikoku College of Education.

Right after her NCE, she was posted to the Girls' Junior Secondary School in Umuahia. While teaching at the Girls' Junior Secondary School, Umuahia, she was active in the gospel music industry. She participated in the studio recording of the U-17 Golden Eaglets Anthem after the Eaglets won their 1985 World Cup in China; She also did backup vocals for the

Popular Alex Kalu on his albums. Her live gospel music performances are innumerable.

She went on to pursue a bachelor's degree in Education at the University of Nigeria, Nsukka where lecturers included personalities such as Professor Okechukwu Ndubuisi (the popular O'Ndu) and Professor Achebe. She moved to Lagos and got a teaching job with the Nigerian Ports Authority Staff School in Apapa, teaching and simultaneously doing music, and taking part in multiple studio recordings; her own songs and songs belonging to other artistes.

She later moved from NPA Staff School Apapa to the United States where she continued her teaching career.

She taught for the Wake County School System, and seized the opportunity to enroll in the Master of Science (Education Curriculum and Instruction) at Shaw University, Raleigh, North Carolina. She went on to complete her Doctor of Philosophy in Education (Curriculum and Instruction) at Capella University. She was hired by the University of Phoenix, Raleigh Campus where she taught Humanities and later became Acting Head of Humanities. She joined Saint Augustine's College (later University) as Assistant Professor of Education. She later moved to Mississippi and worked for the University of Phoenix, Jackson, Mississippi where she was a faculty trainer, helping that new campus to train the faculty they were hiring to start their campus. She later got full tenure, joined Emmanuel University as doctoral faculty, curriculum designer, member of the university's Governing Council, and research dissertation supervisor. Miss Grace Chukwu became a full tenured professor, married with four children. She still lives with her husband and children in the United States of America. She has published multiple books and scholarly articles. On the music side, she has about three music albums. On the religious side, she has songs and sermons on the Internet. On the academic side, she is still with Emmanuel University providing academic and administrative leadership.



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